

CHINESE AND JAPANESE  
CERAMICS AND WORKS OF ART  
TIMED AUCTION  
30 JULY 2021



Oriental Art  
AUCTIONS







# CHINESE AND JAPANESE CERAMICS AND WORKS OF ART TIMED AUCTION 30 JULY 2021



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## AUCTION

Auction status: Open, accepting bids.

Auction dates: Friday 30 July 2021, start time 11.00 CEST

Viewing dates: Because of strict Covid-19 regulations viewing possible by appointment only.



Lot 1

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A BLUE AND WHITE TANKARD CHONG-ZHEN PERIOD, CIRCA 1643

The tankard is of elongated, tapering cylindrical form with an ear-form handle to one side. The exterior is decorated with a continuous scene of a scholar and an attendant in a landscape, all between an upper leafy scroll band and a lower lappet band

H 20 cm.

Estimate € 1200 - € 1500



Lot 2

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A CHINESE BLUE AND WHITE PLATE, KANGXI PERIOD (1662 - 1722)

The centre of the plate is decorated with two long Eliza in a garden landscape, The back of the plate is decorated with a stylised flower in each of the panels around the rim, and has a 6-character Chinghua mark within double underglaze blue circles to the base.

21.5 cm. Diameter

Estimate € 400 - € 600





Lot 3

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A PAIR OF BLUE AND WHITE HEXAGONAL BOTTLE VASES, CHINA KANGXI (1662-1722)

Decorated with panels of scholars' objects, antiquities and vases and jardinières of flowering plants, the necks with floral and foliate panels.  
31 cm. and 30.8 cm.

Estimate € 1200 - € 1500





Lot 4

A PAIR OF BLUE AND WHITE KO-SOMETSTUKE SAUCER-DISHES, TIANQI - CHONGZHEN PERIOD (1621 -1644)

D.13.5 cm.

Estimate € 400 - € 600

Lot 5

A CHINESE BLUE AND WHITE KO-SOMETSTUKE SAUCER-DISHES, TIANQI - CHONGZHEN PERIOD (1621 -1644)

The dish is decorated to the interior with a shaped panel enclosing two vases bearing flowers, surrounded by alternating panels of cranes in flight and flowers interspersed with a geometric ground. The reverse is decorated with panels enclosing scattered dots.

D. 20 cm.

Estimate € 200 - € 300







Lot 6

## A CHINESE BLUE AND WHITE 'HUNDRED' TREASURES DISH, KANGXI (1662-1722)

The dish is decorated to the interior with a round panel and to the exterior with a multitude of beribboned precious objects, from the 'Hundred Treasures', baibao, such as a wine pot, castanets, umbrella, censer, and checkers.

Kangxi six-character mark within a double circle in underglaze blue and of the period (1662-1722).

Diam. 16.2 cm.

### Catalogue notes:

The 'Hundred Treasures' (also known as the 'Hundred Antiques') are a group of auspicious symbols (not necessarily totalling up to one hundred) including those from the Four Fine Arts, Four Treasures, and the Eight Precious Objects, plus further related scholarly and lucky symbols.

Estimate € 200 - € 300







Lot 7

A CHINESE BLUE AND WHITE 'MASTER OF THE ROCKS' CUP AND SAUCER, KANGXI (1662-1722)

Painted with a landscape in the early Kangxi manner with its wistful but energetic linear 'master of the rocks' strokes and pale blue shuimo-like spot shading.

H 5 cm.

D 14.5 cm.

Estimate € 400 - € 600

Lot 8

A SMALL CHINESE BLUE AND WHITE VASE AND TEAPOT WITH COVER, KANGXI PERIOD (1662-1722)

the teapot is decorated with auspicious symbols and flowers to the base the sides of the pear-form body painted with a butterfly and insects hovering near to rockwork and foliage

Vase. 13 cm high

Teapot. 7 cm.

Estimate € 400 - € 600



Lot 9

A GROUP OF THREE CHINESE BLUE AND WHITE STEMMED BEAKER AND CUP AND SAUCER AND SMALL JAR, KANGXI PERIOD (1662-1722)

The group comprises a Chinese porcelain stemmed beaker decorated in cobalt-blue with panels enclosing flowering branches.

the cup and saucer decorated in cobalt-blue with panels enclosing flowering branches and small jar painted with a butterfly and insects hovering near to rockwork and foliage.

Estimate € 300 - € 500







Lot 10

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A CHINESE BLUE AND WHITE FIGURAL VASE CHONGZHEN PERIOD, CIRCA 1645

The vase is decorated to the body with a lady and an attendant in an interior setting.  
H 20 cm.

Estimate € 600 - € 800





Lot 11

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A PAIR OF SMALL CHINESE BLUE AND WHITE TEAPOTS AND COVERS, KANGXI PERIOD (1662-1722)

Decorated with auspicious symbols to the base  
14 cm. wide over handle (2).9 cm. h

Estimate € 600 - € 800



Lot 12

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A CHINESE BLUE AND WHITE SILVER MOUNTED LOBBED JAR, KANGXI (1662-1722)

decorated in cobalt-blue with a dense design of lotus scrolls amongst foliage.  
H 16 cm.

Estimate € 300 - € 500





Lot 13

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A GROUP OF EIGHT CHINESE BLUE AND WHITE PLATES, KANGXI (1662-1722)

decorated with the Three Friends of Winter, The base with an apocryphal Chenghua mark.

Estimate € 800 - € 12 00

Lot 14

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A CHINESE BLUE AND WHITE SILVER MOUNTED MILK JUG, KANGXI (1662-1722)

A Chinese porcelain milk jug, with a small pout and straight handle, decorated in cobalt-blue with panels in low relief enclosing flower sprigs. H 13.5 cm.

Estimate € 200 - € 300





Lot 15

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A CHINESE CELADON CRACKLE-GLAZED VASE, 19TH CENTURY

H 29 cm.

Estimate € 1000 - € 1200

Lot 16

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A CHINESE CELADON CRACKLE-GLAZED VASE, 18TH-19TH CENTURY

A Chinese celadon crackle-glaze bottle vase of compressed pear-shape, on a moulded foot and with a straight slender neck, covered overall in a light whitish glaze suffused with a dark crackle continuing on the recessed base, the foot ring left unglazed revealing the body. H 14 cm.

Estimate € 400 - € 600







Lot 17

# A PAIR OF DUCAI SHOU' DISHES, SEAL MARKS OF QIANLONG (1736-1795)

Each body with gently rounded sides rising from a short tapering foot to a wide mouth, painted and enamelled to the interior with a medallion enclosing a shou character encircled by eight further characters and all within an interlinked ruyi strapwork band, the exterior with geometric scroll medallions and strapwork panels, the base with an underglaze six-character seal mark.

19.5 cm. diam

Estimate € 1200 - € 1500



Lot 18

# A CHINESE BLUE AND WHITE BOWL, KANGXI (1662-1722)

Chinese blue and white bowl, Kangxi (1662-1722), decorated with four vignettes depicting scenes from the 'Romance of the Western Chamber', the interior decorated with boys playing in a landscape, with a band of diaper around the inner rim, with apocryphal Chenghua mark to the base, diameter: 9 by 20 cm.

Estimate € 600 - € 800





Lot 19

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A CHINESE PORCELAIN BLUE  
AND WHITE YEN YEN VASE,  
QING DYNASTY (1644-1911)

The body painted in underglaze blue with  
a scene of figures in a mountainous lands-  
cape, the flaring neck painted with similar  
scene.

45 cm.

Estimate € 1000 - € 1400



Lot 20

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A BLUE AND WHITE AND IRON-RED  
DECORATED 'BAT VASE, 19TH-20TH  
CENTURY

H. 18 cm.

Estimate € 1000 - € 1200



Lot 21

# A FINE PAIR OF YELLOW-GROUND FAMILLE ROSE 'MEDALLION' BOWLS, GU-ANGXU SIX-CHARACTER MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1875-1908)

Each bowl is decorated on the exterior with three ram medallions, evenly divided with an ensemble of auspicious objects arranged together with a vase. The medallions are reserved on a lemon-yellow sgraffiato ground. The interior is painted in underglaze blue with a central roundel enclosing three rams in a landscape scene, surrounded by blossoming prunus branches attached with auspicious symbols.

H 6.5 by 15 cm diam

Estimate € 1600 - € 2000





Lot 22

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A PAIR OF CHINESE HONGMU  
RECTANGULAR STOOLS, 19TH  
CENTURY

Each stool is decorated with a rectangular top supported by a waist leading to four square-section legs separated by an arched stretcher. The wood is of a honey brown tone.

Estimate € 500 - € 700



Lot 23

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A CHINESE POWDER BLUE AND  
GILT BOTTLE VASE, QING DYNAS-  
TY (1644-1911)

Decorated with two confronting dragons chasing the flaming pearl below a band of stiff leaves and floral pattern, with apocryphal Guangxu underglaze blue six-character mark to the base.

38 cm. High

Estimate € 800 - € 1200





Lot 24

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A CHINESE BLUE AND WHITE TRANSITIONAL-STYLE SLEEVE 'ZHONG KUI' VASE

The tall cylindrical body painted with the legendary Demon Queller in a landscape, followed by two defeated goblins carrying his spoils, another holding a tree branch, misty mountain tops disappearing in the distance, the waisted neck with a lappet band. 48.5 cm H.

Estimate € 2000 - € 3000





Lot 25

# A LARGE CHINESE 'KRAAK PORCELAIN' BOWL, WANLI PERIOD (1572-1620)

The bowl is decorated to the interior with a roundel enclosing figures in a mountainous landscape. The walls of the bowl are decorated with panels enclosing figures and flowers.

Estimate € 600 - € 800







Lot 26

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A LOT OF SIX CHINESE BLUE AND WHITE DISHES, WANLI PERIOD (1572-1620)

Six small Chinese porcelain dishes, decorated in the centre with a mantis perched on lake- flowers and foliage. The sides with alternating circular panels enclosing a common sunflower and Buddhist emblems.  
14.5 cm. diam.

PROVENANCE

Private collection, the Netherlands

Estimate € 200 - € 300





Lot 27

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A CHINESE BLUE AND WHITE VASE, 19TH CENTURY

Of pear-shaped form, decorated with plantain and bamboo amongst scattered rockwork in a fenced garden  
29.6 cm. high.

Estimate € 1500 - € 2000



Lot 28

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A LARGE CHINESE SANCAI GLAZED PILLOW, MING DYNASTY (1368-1644)

Shaped as a throne chair, the sides of the pillow are decorated in relief with chrysanthemum flowers below a fan shaped panel, and the centre of the backboard is decorated with a flower sprays. The front of the structure and the interior well is decorated with pierced cash symbols.

26 by 43 by 27.7 cm.

Estimate € 1400 - € 1800



Lot 29

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A CHINESE AMBER-GLAZED JAR AND COVER, TANG DYNASTY (618-907)

The jar is covered with a translucent amber glaze which stops unevenly to reveal the buff-coloured lower body. The cover is similarly covered in the amber glaze.

H.18 cm.

Provenance: from a private Dutch collection.

Estimate € 800 - € 1200





Lot 30

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A CHINESE COPPER-RED AND UNDERGLAZE-BLUE LANTERN VASE QING DYNASTY, 19TH CENTURY

The cylindrical body rising from a splayed foot to a flared neck, decorated around the centre with a horizontal register of confronting archaic dragons in underglaze red, between two bands of detached leafy lotus sprays framed by ruyi lappets, the rim and foot encircled by further florets.

H 36 cm.

Estimate € 800 - € 1200



Lot 31

### A CHINESE BLUE AND WHITE BOWL, KANGXI (1662-1722)

Chinese blue and white bowl, Kangxi (1662-1722), decorated with three vignettes depicting scenes from the 'Romance of the Western Chamber', with apocryphal Chenghua mark to the base.

Diameter: 16.4 by 7 cm.

Estimate € 800 - € 1000







Lot 32

# A CHINESE BLUE AND WHITE KLAPMUTS BOWL, KANGXI (1662-1722)

Painted to the sides with scrolling flowering lotus in the traditional style of flowers amongst foliage. painted to the centre with large flower head .The base with an apocryphal Chenghua mark.

H 9.5 by 20.5 cm.

Estimate € 800 - € 1000





Lot 33

### A BLUE AND WHITE HEXAGONAL VASE, HU QIANLONG SEAL MARK 19TH CENTURY

Of archaistic fanghu form, the hexagonal body rising from a splayed foot to a waisted neck, flanked by a pair of tubular lug handles, the exterior finely painted in rich cobalt-blue with composite lotus and peony scrolls wreathed by feathery foliage, similarly decorated around the angled shoulders and handles, the neck encircled with a band of crested waves, all between a keyfret band at the rim and stylised florets at the foot, the base with a seal mark in underglaze blue . H. 46 cm.

Provenance: from a private Dutch collection.

Estimate € 1600 - € 2000

Lot 34

### A BLUE AND WHITE 'DRAGON' STEM-CUP YUAN DYNASTY OR LATER

The curved rounded sides rising to a gently flared rim, resting on a hollow stem moulded with horizontal ridges simulating bamboo, freely painted to the exterior with a single three-clawed dragon with a slender undulating body and open jaws, pacing amongst flame wisps and chasing a pearl, the interior with a central medallion enclosing a chrysanthemum spray, all encircled with a classic scroll at the rim. H 12 cm.

Provenance: from a private Dutch collection.

Estimate € 600 - € 800





Lot 35

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A BLUE AND WHITE 'LOTUS AND  
BAJIXIANG' BOWL, QING DYNASTY  
(1644-1911)

Painted around the exterior with a band of evenly-spaced lotus blossoms emerging from vine scrolls above stiff leaf lappets at the foot, each blossom issuing an auspicious Buddhist emblem. The interior white with Yongzheng six-character mark. H 8 by 16 cm. diam.

Estimate € 800 - € 1000



Lot 36

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A WUCAI SQUARE 'DRAGON' DISH,  
MING PERIOD CIRCA 1600

Square porcelain dish with underglaze blue and overglaze polychrome enamels in 'wucan' style. Alongside traditional forms. 12 by 12 cm.

Estimate € 400 - € 600

Provenance: from a private Dutch collection.



Lot 37

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A PAIR OF DOUCAI 'MANDA-  
RIN DUCK' DISHES GUANGXU  
SIX-CHARACTER MARKS IN UN-  
DERGLAZE BLUE AND OF THE  
PERIOD (1875-1908)

Each dish is finely detailed in green enamels and iron-red within underglaze blue outlines with a central medallion depicting a pair of mandarin ducks in a lotus pond within an underglaze blue petal border, below further ducks alternating with lotus sprays on the rounded sides. The exteriors are decorated with four bats in flight. 15 cm. diam.

Estimate € 800 - € 1000

Provenance: from a private Dutch collection.





Lot 38

### A CHINESE IRON-RED-DECORATED 'DRAGON' DISH,

Decorated to the interior with a five-clawed dragon, with the exterior decorated with two further dragons chasing flaming pearls.

21 cm. diam. 4 cm. height

Estimate € 800 - € 1000

Lot 39

### A PAIR OF CHINESE FAMILLE VERTE FIGURES OF BOYS, CHINA, KANGXI PERIOD (1662 -1722)

Each holding a vase of lotus to their opposite sides, wearing floral robes and standing on square pedestals enamelled with flowers.

H 28 cm.

Estimate € 900 - €1000







Lot 40

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A CHINESE IRON-RED DECORATED 'DRAGON AND PHOENIX' JAR AND COVER,  
DAOGUANG IRON-RED SIX-CHARACTER SEAL MARKS (1821-1850)

Finely painted in shades of iron-red and with details picked out in gilt, with a striding five-clawed dragon and a long-tailed phoenix in flight, reserved on a dense ground of undulating peony meander, which is repeated on the domed cover. The decoration on the jar is set between stylised overlapping lotus petals around the foot and cloud collars at the shoulder. The waisted neck is encircled with a further peony scroll between gilt border.

H 28 cm.

Estimate € 1200 - € 1500



Lot 41

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A CHINESE COPPER-RED DECORATED BOWL, MING DYNASTY (1644-1911)  
OR LATER

The bowl with deep sides and a flaring mouth, decorated to the interior and the exterior in copper-red with common sunflower and peony scrolls, below a key fret chain to the rim and the base.

All reserved on a white cream crackled glaze.

H 10 cm. D 21 cm.

Estimate € 800 - € 1000

Lot 42

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A LARGE CHINESE BLUE AND WHITE  
'LOTUS' DISH, 19TH CENTURY

The interior decorated with a central lotus surrounded by eight identical flowers along the edges, among their foliage blooming widely over the entire surface, the same decoration repeated on the outside, six-character mark in a double circle in blue underglaze at the base.

38.5 cm. diam. 7 cm. height

Estimate € 800 - € 1000







Lot 43

#### A CHINESE BLUE AND WHITE 'LOTUS' DISH, KANGXI PERIOD (1662-1722)

With a rim divided into lobes and painted with birds in flowers, the central panel depicting a grasshopper among rocks and blossoms.  
22.5 cm. diameter.

Estimate € 300 - € 500

Lot 44

#### A CHINESE BLUE AND WHITE ISLAMIC MARKET TILE

Of square form and decorated in cobalt-blue with a verse from the Quran, stylised with scrolling foliage.  
19.6 by 19.6 cm.

Estimate € 1000 - € 2000







Lot 45

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A CHINESE FAMILLE ROSE TEA-SERVICE, QIANLONG (1736-1795)

Each painted and gilt with figures at a table, surrounded by shaped panels enclosing flowers, comprising a teapot and cover; and jug and cover and eleven cups and seven saucers

Estimate € 1600 - € 2000





Lot 46

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A CHINESE WHITE JADE HANGING VASE AND COVER, QING DYNASTY (1644-1911)

The flattened pear-shaped vase is carved with two scroll-shaped handles to the neck and shoulder from which suspends a swing handle. The body is carved in relief with a band of kui dragons to the shoulder and a band of taotie and cicada to the body. The base bears an apocryphal Qianlong mark.

Height of vase and cover: 21.8 cm. high.

Height of vase and handle: 28 cm. high.

Estimate € 3000 - € 5000



Lot 47

### A SET OF TEN CHINESE BLUE AND WHITE CUPS AND NINE SAUCERS KANGXI (1662-1722)

Ten chinese blue and white cups and nine saucers cuckoo outside the house.  
H. 3.5 cm. Diam. 8 cm.

Estimate € 300 - €500



Lot 48

### A CHINESE UNDER-GLAZE BLUE AND WHITE PEAR-SHAPED VASE, YUHUCHUNPING

The pear shaped bottle vase, with a bottom-heavy body tapered gracefully to slender waisted neck flaring at the rim, supported on short spreading foot ring. The decorations show a spontaneous, naturalistic style, The neck encircled by upright plantain leaves, above bands of floral ribbons and pendants pattern.  
H 34 cm.

Estimate € 1500 - € 2000





Lot 49

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A LARGE FAMILLE ROSE TURQUOISE-GROUND BOTTLE VASE, TIANQIUPING  
QIANLONG SEAL MARK IN IRON RED, 19TH CENTURY

The bulbous body and neck are decorated with a large five-clawed, scaly, iron-red dragon with long tail that continues up onto the neck shown amidst multi-colored clouds as it confronts a smaller pink dragon shown rising from a band of cresting waves at the foot, all against a ground of rich turquoise color below a pink and green ruyi border and an iron-red rim. The interior of the neck is also covered in turquoise enamel, as is the base around the seal mark. The base with an apocryphal Qianlong seal mark.

H. 50 cm.

Estimate € 3000 - € 5000



Lot 50

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A CHINESE FAMILLE ROSE 'THREE ABUNDANCES' BOWL, QING DYNASTY (1644-1911)

The bowl is decorated with three sprays of lychee, pomegranate and peach, each growing from a leafy branch. Jiaqing six-character seal mark.  
15 cm. diam. 7 cm. height.

Estimate € 1200 - € 1500







Lot 51

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A LARGE CHINESE FAMILLE VERTE' DEER AND CRANE' DISH, KANGXI (1662-1722)

Decorated in famille verte enamels and painted with a central image of the "Three Friends of Winter" featuring bamboo, pine and prunus, along with two other auspicious creatures; the crane and the deer. This design, is then encircled by a lavish foliate and gilt detailed border.

D. 36 cm.

Estimate € 800 - €1200



Lot 52

A LARGE FAMILLE ROSE GREEN-GROUND BOWL DAOGUANG SIX-CHARACTER SEAL MARKS IN IRON RED AND OF THE PERIOD (1821-1850)

Decorated on a green ground with four shou characters between pink bats and endless knots, alternating with four lotus blossoms, all amidst foliate scrolls and between a band of ruyi-heads at the rim and a band of lappets above the foot. The interior is glazed turquoise and contains a gilt shou medallion encircled by five pink bat.

26.5 cm. diam.

10 cm. height.

Estimate € 3000 - € 5000







Lot 53

A FAMILLE ROSE GREEN-GROUND BOWL AND COVER DAOGUANG SIX-CHARACTER SEAL MARK IN IRON RED AND OF THE PERIOD (1821-1850)

The bowl is painted on the exterior with two panels enclosing scenes from the play Mudan ting, (Peony Pavilion), all surrounded by butterflies, flowers and fruits reserved on a lime-green ground. The cover is similarly decorated below the circular knob.

17 cm. diam.

10 cm. height.

Estimate € 4000 - € 5000





Lot 54

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A CHINESE BLUE AND WHITE 'DRAGON' INCENSE BURNER, 19TH CENTURY

The bombé-shaped body painted with two scaly dragons contesting a sacred pearl amidst stylised flames and clouds, all raised on a splayed foot, 11.5 cm H, 18.5 cm diameter.

Estimate € 1200 - € 1500

Lot 55

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A PAIR OF CHINESE BLUE AND WHITE OCTAGONAL DISHES, 18TH CENTURY

Painted to interior with a flowering prunus branch amongst further rockwork issuing peony blossom.  
6.5 by 33 cm.



Estimate € 200 - € 300





Lot 56

### A LARGE CHINESE 'SWATOW' CHARGER, 16TH-17TH CENTURY

A Chinese blue and white Zhangzhou 'Swatow' charger decorated in the centre with a pair of phoenixes amongst sprays of flowers.

48 by 14 cm.

Estimate € 800 - € 1200

Lot 57

### TWO CHINESE BLUE AND WHITE DISHES, WANLI PERIOD, WANLI PERIOD (1573-1619)

Two Chinese porcelain dishes with an everted rim, decorated with a central panel enclosing a bird perched on a rock beside common sun-flowers and flowering branches. To the sides with panels containing flowering and fruiting branches. 22 cm. diam.



Estimate € 2000 - € 3000

Provenance: from a private Dutch collection.



Lot 58

# A CHINESE BLUE AND WHITE KLAPMUTS BOWL, KANGXI SIX CHARACTER MARK AND OF THE PERIOD (1662-1722)

The bowl is decorated with a continuous scene of ladies and boys, below a diaper band with cartouches enclosing beribboned precious objects. The interior is decorated with boys at play in a fenced garden surrounded by a further diaper band with cartouches. The base has an apocryphal Kangxi mark in underglaze blue.

7 by 15 cm

Estimate € 600 - € 800







Lot 59

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A RARE FAMILLE-ROSE' MILLEFLEURS' TRIPOD CENSER QIANLONG  
SEAL MARK

the globular body supported on three cabriole legs, vividly painted in a famille-rose palette and gilt with a classic millefleurs design, the peonies, chrysanthemums, lilies, lotus and other flowers in bright enamels, the shoulders set with opposing broad everted and pierced handles, the interior glazed turquoise, six-character seal mark in iron-red in a line on the exterior of the rim,

Height 32 cm

Estimate € 3000 - € 4000





Lot 60

### A LARGE CLOISONNÉ FLASK AND COVER, CHINA, CIRCA 1900

A cloisonné flask and covers, China, circa 1880-1900, comprising two large vessels decorated with central calligraphic design between polychrome stylized floral scrolls on a turquoise ground, gilt edges and ornate handles, lid with crescent moon finial  
44 cm. height.

#### CATALOGUE NOTE

inscriptions: ya hafiz 'O The Preserver!'

Estimate € 6000 - € 8000





Lot 61

## A MOSQUE LAMP, BRONZE WITH CLOISSONNÉ ENAMEL DECORATION, CHINA, LATE 19TH CENTURY

Mosque lamp, bronze with cloisonné enamel decoration  
 25.5 cm. high, 24 cm. diam.  
 67.5 cm. total height

### CATALOGUE NOTE

As early as the 9th century, a large number of products were made in China for export to the Islamic world. Porcelain and textiles were the most important trade goods, but refined works of art in other materials could also be sold, especially if they were furnished with Arabic inscriptions.

This lamp, which was probably made for a local Chinese-Muslim clientele, illustrates a fascinating mixture of traditional Chinese and Muslim craft traditions. While the form and script can be related directly to the mosque lamps of the Arab world, the style of the decoration, with lotus patterns, is characteristically Han Chinese.

The cloisonné enamel technique was evidently already known in China in the late Yuan period (13th-14th century), but developed in earnest under the succeeding dynasties. In this technique, glass paste of various colors is placed within pattern-shaping enclosures (cloisons) in metal objects, usually copper or bronze. The decorated object is then fired until the glass melts, after which the surface is polished until it is smooth and even.

Estimate € 5000 - € 7000



Lot 62

# A BLUE AND WHITE 'SHOU' BOWL, KANGXI (1662-1722)

The bowl painted with various stylised Shou characters, The base with an apocryphal Chenghua mark.  
D 16 cm. H 7.5 cm.

Estimate € 600 - € 800







Lot 63

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A LARGE CHINESE BLUE AND WHITE 'SCROLLING PEONY' CHARGER, KANGXI  
(1662-1722)

The dish is decorated with a central flower head and six blooms linked by dense leafy scrolls. The exterior is decorated with three flower sprays, and the base is marked with an artemisia leaf in a double circle.  
41.5 cm diam.

Estimate € 200 - € 300



Lot 64

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A PAIR OF CHINESE BLUE AND WHITE LOTUS-SHAPED DISHES, KANGXI PERIOD (1662-1722)

Each dish is decorated with a flower spray to the interior, the petal-shaped rim is decorated with conforming panels enclosing further flowers.  
23 cm. diam.

Estimate € 200 - € 400

Lot 65

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A PAIR OF CHINESE GILT-DECORATED BLUE AND WHITE 'PHEASANT AND PEONY' DISHES, KANGXI PERIOD (1662-1722)

Each dish is decorated with a long-tailed pheasant amongst peony, and magnolia growing from pierced rocks below insects in flight. The details are highlighted in gilt. The reverses are decorated with bamboo sprays.  
21.5 cm. diam.

Estimate € 400 - € 600

Provenance: from a private Dutch collection.







Lot 66

### A CHINESE FAMILLE ROSE BAJIXIANG' DISH, 19TH CENTURY

A Chinese imperial porcelain famille rose enamelled fencai saucer dish, each brightly painted with the bajixiang, ribbon-tied with flowering branches in green, blue, pink, turquoise, white, aubergine and iron-red enamels encircling a stylised central lotus flower head and interlinked flower heads in lime green enamel, all within gilt rings, the underside with branches of stylised lotus, peony and peach flowers, with a peach and bud on elaborate scrolls.

The underside with six character mark of Tongzhi and of the period, 1862-1874.

21 cm. diameter.

Estimate € 800 - € 1000

Lot 67

### A CHINESE FAMILLE ROSE IMMORTALS' WALL VASE, 19TH CENTURY

The tapered body with a stepped shoulder and a flared neck, painted in enamels and gilt with a gathering of Immortals and their assistants in a mountainous valley, the interior enameled turquoise, the base rising from an integral porcelain stand.

H. 23 cm.

Estimate € 500 - € 700





Lot 68

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A CHINESE COPPER RED GLAZED VASE, MING DYNASTY (1368-1644)  
OR LATER

The body is decorated with various flowers connected on a scrolling leafy vine above a lappet band, the neck with a spearhead band below a classic scroll, keyfret, and stiff leaves.

The rim is decorated with a classic scroll band.

H 32 cm.

Estimate € 2000 - € 3000





Lot 69

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A CHINESE BLUE AND WHITE BOWL, SIX CHARACTER KANGXI MARK AND  
AND OF THE PERIOD (1662-1722)

Kangxi blue and white bowl with curved edge. A double circle at the center with a floral representation on the inside and on the edge. Exterior on the bottom embossed beds in the shape of lotus flower which are alternately decorat.

15.5 by 7 cm.

Estimate € 400 - € 600





Lot 70

# A FINE CHINESE CORAL-GROUND FAMILLE VERTE 'BOYS' BOWL, JIAQING SIX-CHARACTER SEAL MARK

The bowl is well potted with wide rounded sides rising from a straight foot, the exterior finely enamelled and gilt on a coral ground, with four groups of four boys gathered playing and engaged in leisurely pursuits beside rocks and plantain on a continuous fenced garden terrace. The scene is reserved on an even rich coral-red ground, the rail posts, surrounding trees and vegetation picked out in gilt. The interior and base are covered in a transparent glaze.

21 cm. diam.

9.5 cm. height.

Estimate € 1500 - € 2000







Lot 71

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AN UNUSUAL FAHUA BUDDHIST SHRINE MING DYNASTY, 16TH CENTURY

With a figure of a bejeweled bodhisattva seated in rajalilasana flanked by the figures of acolytes standing all in aubergine, turquoise, pale yellow and green, with areas of the figures' bodies left in the biscuit, traces of pigment.

33 cm. H. 35 cm. with wood stand.

Estimate € 3000 - € 5000

Lot 72

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A LARGE CHINESE FAMILLE  
VERTE CHARGER, 19TH CEN-  
TURY

The interior is finely decorated with a narrative scene depicting two riders amongst trees and plants in a fenced courtyard, all below ladies looking on from a raised pavilion.

42 cm. diam. 8 cm. height.

Estimate € 1000 - € 1500



Lot 73

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A CHINESE GILT BRONZE SEATED  
FIGURE OF BUDDHA AMITAYUS,  
QING DYNASTY (1644-1911)

Seated in dhyanasana position, his hands held upon his lap in dhyana mudra, wearing jewellery and simple robes, his hair piled in a topknot and with traces of cold painting, all backed by a detachable flaming mandorla set behind him in a reticulated rectangular pedestal with a drapery covering the open front, incised with a nine character Qian-long mark.

20 cm. height, 1.2 kg.

Estimate € 1200 - € 1500





Lot 74

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A CHINESE BLUE AND WHITE HOOKAH BASE, KANGXI PERIOD  
(1662-1722)

The slender vessel is decorated to the body with moulded panels, each enclosing a flower spray growing from rocks, the waist and upper cup are decorated with further flower sprays. The base bears an artemisia leaf mark in underglaze blue. 25 cm.

Estimate € 2000 - € 3000

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A WHITE-GLAZED ARCHAISTIC  
STEM BOWL AND COVER, DOU,  
SIX-CHARACTER JIAQING INCISED  
MARK

The vessel is raised on a flared pedestal foot encircled by a raised collar and fitted with a domed cover with globular finial. Both are molded with bands of archaistic designs in crisp, shallow relief and covered inside and out with a creamy white glaze. The mark is incised in a line inside the flared foot. H. 26 cm.

Estimate € 2000 - € 3000



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A CHINESE 'FAUX BOIS' AND GRISAILLE-  
DECORATED LANDSCAPE BRUSH  
POT

The brush pot is delicately painted with a river landscape showing a scholar approaching a bridge, while another scholars is standing in nearby. 19 cm. diam. 15 cm. height.

Estimate € 1200 - € 1500







Lot 77

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A CHINESE CELADON-GLAZED CONG-FORM VASE, XUANTONG  
SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1908-  
1911)

The body, of square section decorated in relief on each side with the Eight Trigrams, bagua, and covered overall with a pale bluish-green glaze.

H 28 cm.

Estimate € 800 - € 1000



Lot 78

## TWO CHINESE BLUE AND WHITE DISHES, WANLI PERIOD (1573-1619)

The first is decorated with a bird perched on a rock amongst chrysanthemum, the foliate rim is moulded with petals of alternating flowers and birds and peaches. The other is decorated with two seated scholars surrounded by panels enclosing farmers and European floral designs.

The first: 4.5 cm. high x 26 cm. diam.

The second. 5.5 cm. high by 28.5 cm. diam.

Estimate € 200 - € 300

Lot 79

## A GROUP OF TWENTY-FOUR CHINESE WARES AND TWO JAPANESE SAUCERS, 18TH CENTURY

A group of various Chinese cups, saucers and a small vase as well as two Japanese Imari saucers.

The largest saucer has a diameter of 13.50 cm, the smallest one with a diameter of 10 cm.

Estimate € 200 - € 300







Lot 80

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**A LARGE CHINESE BLUE AND WHITE TEAPOT, QING DYNASTY (1644-1911)**

The teapot is modelled with an upright handle and a s-shaped spout decorated with two dragons to the shoulder, the body is decorated with five claws dragons careening through cumulus clouds above thrashing Li-Shui waves in a cobalt blue color dragon squama rounded the bowl to chasing flaming pearl amidst flames. Mark of Longqing (1567-1572).

H. 32 cm.

Estimate € 2000 - € 3000



Lot 81

# SIX CHINESE BLUE AND WHITE SAUCERS AND FIVE CUPS, KANGXI PERIOD (1662-1722)

Decorated with ladies and boys. The diameter of the saucers 12 cm, the cups with a diameter of 8 cm.

Estimate € 300 - € 400



Lot 82

# A CHINESE BLUE AND WHITE 'ROMANCE OF THE WESTERN CHAMBER' DISH, KANGXI PERIOD (1662-1722)

The dish is decorated to the interior with a scene from the story the 'Romance of the Western Chamber' with the scholar Zhang Shen playing the qin and Cui Yingying and her maid listening outside. The exterior is decorated with a mountain landscape and the base bears an apocryphal Chenghua mark.

18.5 cm. diam.

Estimate € 500 - € 800





Lot 83

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A PAIR OF CHINESE BLUE AND WHITE FOLIATE-RIMMED BOWLS, CHINA,  
KANGXI PERIOD (1662-1772)

The interior is decorated with a circular panel enclosing two ladies on a terrace. The walls are moulded into eight lobes rising to a foliate rim, each lobe is decorated to the exterior with alternating repeating panels of ladies and birds in flight amongst bamboo and prunus.

12 cm. height, 25.2 cm diam.

Estimate € 600 - € 800



Lot 84

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#### A CHINESE CLOISONNÉ ENAMEL BIRD CAGE, CHINA, 19TH CENTURY

The tall domed cage composed of evenly spaced vertical gilt-bronze ribs, surmounted by a hook finial. The interior base and exterior is decorated with lotus scroll arranged around a perch supporting a cloisonné enamel bird-form censer with its wings forming the cover. The door of the cage is decorated with a longtailed bird and flowers. The cage is affixed with two similarly decorated bird feeders. The underside with a Guangxu mark.

H. 46 cm.

Estimate € 2000 - € 3000

Lot 85

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#### A LARGE CHINESE RED CORAL SCULPTURE, 19TH EARLY 20TH CENTURY

The sculpture depicting two slender maiden standing on a rosebud and three boys surrounded by scallops. 67 by 25 cm.

Estimate € 10000 - € 12000











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A CHINESE RED CORAL SCULPTURE, 19TH-20TH CENTURY

A finely carved sculpture depicting seven slender Chinese maiden. On a wood stand.

Estimate € 8000 - € 10000



Lot 87

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A LARGE FAMILLE ROSE CHARGER, CHINA, QING DYNASTY (1644-1911)

Well enameled on the interior with two bees hovering above two flowering branches, the larger picked out in ochre-brown shades, bearing pink and white prunus blossoms and extending upwards around the curve of the dish, entwined by a smaller grey branch with greenish-white flowers, growing beside sprays of large iron-red peony blossoms and colourful lingzhi sprigs issuing from the trunk of the larger tree, all continuing over the mouth rim onto the underside of the dish with further peony blossoms extending in one direction around the sides and the prunus in the opposite direction.

51.5 cm.

Estimate € 1200 - € 1600

Lot 88

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A CHINESE FAMILLE ROSE 'BAT'  
DISH, 19TH CENTURY

Six character Jiaqing mark to the base  
The slightly flaring rim supported on a short  
foot rim, painted to the centre in red enamel  
with five bats surrounding a circular shou  
character, the underside painted in alterna-  
ting red and pale green enamel of different  
shou characters between bands of ruyi heads  
and lappets.  
4.5 by 20 cm.

Provenance: from a private Dutch collection.

Estimate € 600 - € 800



Lot 89

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A BLUE AND WHITE AND IRON-  
RED DECORATED 'BAT AND  
CLOUD' VASE, 20TH CENTURY

The base has an apocryphal Xuanton mark  
in underglaze blue.  
H. 34 cm.

Provenance: from a private Dutch collection.

Estimate € 1000 - € 1200





Lot 90

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A CHINESE VASE DECORATED WITH CRANES, FLOWERS BELOW A PINE TREE, 19TH-20TH CENTURY

The bottom with a Chinese Qianlong seal mark.

H. 32 cm.

Estimate € 700 - € 900



Lot 91

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A DOUCAI 'MARRIAGE' BOWL, QING DYNASTY (1644-1911) DAOGUANG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND PROBABLY OF THE PERIOD (1821-1850)

The bowl is decorated to the exterior with a continuous scene of ducks in a lotus pond, below a band of dragons chasing flaming pearls in underglaze blue to the rim. The interior is decorated with a central roundel enclosing a pair of ducks in a lotus pond and the rim is painted with a band of lanca characters. H. 7.5 by 16 cm. diam.

Estimate € 800 - € 1200





Lot 92

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A CHINESE CRACKLE GLAZED BOWL,  
QING DYNASTY (1644-1911)

The hexagonal small bowl stands on a small unglazed base and covered with brownish crackled glaze .

8.5 cm. diam.

3.5 cm. height.

Estimate € 600 - € 800

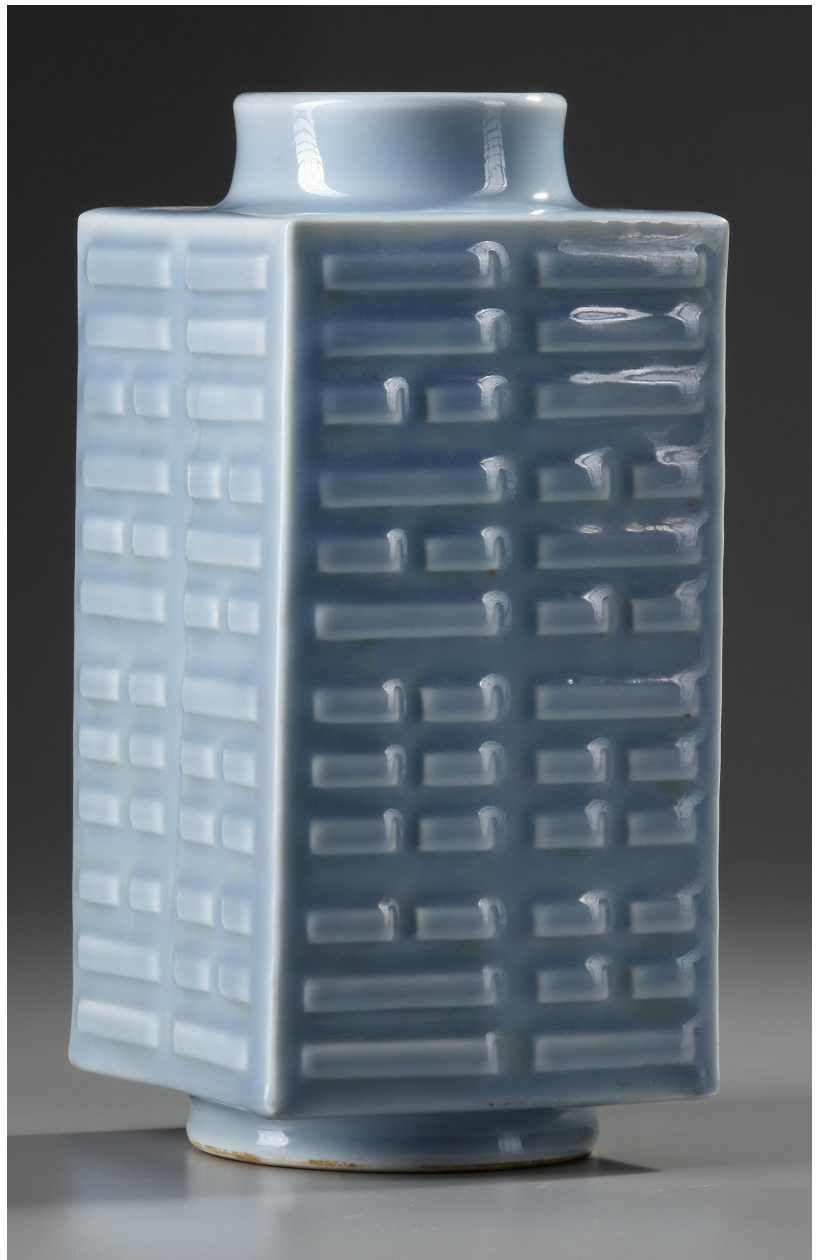
Lot 93

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A CHINESE BLUE-GLAZED  
EIGHT 'TRIGRAMS' VASE,  
CONG

The square-section body with a short circular foot and a tapered neck, moulded to each wide with Eight Trigrams and decorated with an even celadon glaze, Qing Dynasty, six character Xuantong mark and possibly of the period. H. 30 cm.

Estimate € 800 - € 1200







Lot 94

### A CHINESE FAMILLE ROSE BOWL, QING DYNASTY (1644-1911)

The exterior is delicately enamelled with a large rose branch growing amongst grasses, with insects.  
H 9 by 18.5 cm. diam.

Estimate € 600 - € 800

Lot 95

### A CHINESE CELADON GLAZED DECORATED DRAGON' WATERPOT WITH COVER

The waterpot is decorated with two dragons amongst clouds in pursuit of the flaming pearl.  
13 cm. diam. 10 cm. height.

Estimate € 600 - € 800





Lot 96

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A CHINESE FAMILLE ROSE FAUX-BOIS MOON FLASK, CHINA, REPUBLIC PERIOD (1911-1949)

The flattened vase is decorated to the sides with two thin handles covered in blue enamel. The body is decorated with flowers and the narrow sides are enamelled in imitation of wood. The base with an apocryphal gilt Qianlong mark.

24.5 cm.

Estimate € 500 - € 700





Lot 97

### AN AGATE CARVING OF A SAMPAN, QING DYNASTY, 19TH CENTURY

Finely carved with two seated figures on front end, their facial expressions minutely detailed, further with two figures resting on the top of the woven and looped cover, H 4 by 7 cm.

Estimate € 1200 - € 1500

Lot 98

### A CHINESE JIANYAO HARE'S FUR TEA BOWL, SONG DYNASTY (960-1279)

The bowl is decorated with a dark, lustrous glaze with brown russet streaks trailing to the centre imitating the fur of a hare. Appears to be in overall good condition. 6 by 13 cm.

Estimate € 300 - € 400



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A CHINESE COPPER-RED AND UNDERGLAZE-BLUE LANTERN VASE  
QING DYNASTY, 19TH CENTURY

The cylindrical body rising from a splayed foot to a flared neck, decorated around the centre with a horizontal register of confronting archaistic dragons in underglaze red, between two bands of detached leafy lotus sprays framed by ruyi lappets, the rim and foot encircled by further florets.

H. 36 cm.

Estimate € 600 - € 800



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A CHINESE BLUE, COPPER-RED AND CELADON-GLAZED BRUSHPOT,  
BITONG

Porcelain with underglaze cobalt blue, copper red, and celadon glaze. Jingdezhen ware.

Brush pot (bitong), decorated with an elegant panoramic landscape of houses and trees tucked amidst mountains, banking a river occupied by a single fisherman. The base features a concentric ring of unglazed paste.

19 cm. diam.

13.5 cm. height

Estimate € 1000 - € 1200





Lot 101

A GROUP OF TWENTY TWO CHINESE CUPS AND SAUCERS, AMSTERDAMS  
BONT, KANGXI (1662-1722)

Estimate € 300 - € 500



Lot 102

A PAIR OF CHINESE FAMILLE  
ROSE EXPORT DISHES, 18TH CEN-  
TURY

Decorated to the interior with floral sprays,  
below further bands of fruiting and flowe-  
ring branches.  
25.5 cm diam.

Estimate € 300 - € 500





Lot 103

# A CHINESE BLUE AND WHITE KLAPMUTS BOWL, KANGXI PERIOD (1662-1722)

The bowl is decorated with a continuous scene of ladies and boys, below a diaper band with cartouches enclosing beribboned precious objects. The interior is decorated with boys at play in a fenced garden surrounded by a further diaper band with cartouches.

8 by 16 cm.

Estimate € 600 - € 800







Lot 104

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### A CHINESE FAMILLE ROSE YELLOW-GROUND 'BATS AND PEACHES' CHARGER

Painted with peach branches bearing pink fruit scattered among stylised bats and shou character roundels and ruyi heads, all reserved on a bright yellow ground and encircled with a gilt band to the rim, the base with a six character iron-red Guangxu mark.

54 cm. diameter.

Estimate € 1400 - € 1600



Lot 105

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A CHINESE COPPER RED EWER, MING DYNASTY (1644-1911) OR LATER

The pear-shaped body of the ewer painted with a peony blossoming scroll, issuing two large blossoms on each side with leaves along the vine, the slender neck decorated under the square-lipped rim with overlapping plantain leaves above a band of flower scroll and a key fret chain, the arched strap-handle with scrolling lingzhi, and tapered spout similarly decorated with scrolling lotus, all supported on a low foot painted with a classic scroll band.

H. 33.5 cm. W. 27cm.

Estimate € 3000 - € 5000





Lot 106

A CHINESE UNDER-GLAZE BLUE  
AND WHITE PEAR SHAPED VASE,  
YUHUCHUNPING, QING DYNASTY,  
19TH CENTURY

The well-potted body painted in inky tones of blue with a continuous frieze of bamboo, plantain trees and ornamental rockwork in a fenced garden, set between decorative borders above and below, and with detached demi-lotus on the spreading foot.  
H. 28 cm.

Estimate € 1200 - € 1500

Lot 107

A FINE BLUE AND WHITE  
STEMCUP WITH 'LANÇA'  
CHARACTERS, QIANLONG  
SEAL MARK IN UNDERGLA-  
ZE BLUE, 19TH CENTURY

Supported on a splayed hollow stem foot angled to the cup with steep sides rising from a flat base to a flared mouthrim, the exterior painted in bright cobalt tones with eight lança characters surrounded by an undulating stem of lotus issuing large flower-heads and curled acanthus leaves, the underside with petal lappets above bands of halved florets divided by a raised rib picked out with arrowheads, the stem skirted by ruyi-heads suspending interlinked tassels, the interior with a stylised peony medallion within a double-line border repeated at the rim, the interior of the foot inscribed in underglaze blue with a horizontal six-character seal mark  
H. 10 by 9.5 cm. diam.

Estimate € 1200 - € 1500





Lot 108

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A FAMILLE-ROSE YELLOW-GROUND 'FLORAL' BOWL, DAOGUANG UNDERGLAZE BLUE SEAL MARK AND PROBABLY OF THE PERIOD (1820-1850)

The deep rounded sides rising from a short foot to a gently flared rim, the exterior densely wreathed in curling foliate scrolls with stippled lilies, various kinds of peonies, fuchsia, chrysanthemum, lotus, dianthus, camellia, dahlia, and pomegranate flower, among other blooms, all against a bright yellow ground, the white interior decorated with five bats in iron red, the base with a six-character seal mark in underglaze blue. H. 9.5 by 21 cm. diam.

Estimate € 800 - € 1000



Lot 109

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A PAIR CHINESE FAMILLE ROSE BOWLS, 19TH CENTURY

Each bowl is decorated with large blossoming poppies and asters, the white base inscribed with a six-character mark within a double-circle. H. 4.5 by 11.5 cm. diam

Estimate € 800 - € 1000



Lot 110

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A CHINESE BLUE AND WHITE  
'DUCKS AND LOTUS' 'KRAAK POR-  
SELEIN' DISH, WANLI PERIOD (1573-  
1619)

The dish is finely decorated in shades of bright cobalt blue with a star-shaped panel enclosing two ducks in a lotus pond, all surrounded by further lappet-shaped panels enclosing alternating precious objects, peach, and pomegranate separated by brocade designs. The reverse is decorated with roundels enclosing lingzhi sprays. Provenance: from a private Dutch collection. 28.5 cm. diam. 5.5 cm. height.

Estimate € 600 - € 800



Lot 111

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A PAIR OF CHINESE BLUE AND WHI-  
TE LILY BOWLS, QING DYNASTY  
(1644-1911)

Each bowl is decorated with a band of scrolling leafy peonies to the exterior above a band of spearhead and lappets at the foot. The interior is decorated with a further lotus roundel. Each base with an apocryphal Daoguang mark . H. 5.5 by 12 cm. diam.

Estimate € 1200 - € 1500



Lot 112

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A CHINESE BLUE AND WHITE WINE  
CUP, 19TH CENTURY

Decorated to the exterior with three scholars seated. The reverse side scene separated from a fourteen-character inscription and seal, Kangxi six-character mark in underglaze blue within a double circle (1662-1722). H. 4.5 by 6.5 diam.

Estimate € 600 - € 800





Lot 113

### A CHINESE FAMILLE ROSE 'FLORAL DISH, 19TH CENTURY

The dish is decorated with branches of roses, poppies, chrysanthemums and peonies. The bottom with Yongzheng six-character mark. 29.5 cm. diam.

Estimate € 800 - € 1000

Lot 114

### A CHINESE BLUE AND WHITE LOTUS DISH, 19TH CENTURY

The dish is decorated to the centre with a roundel depicting a wavy pond surrounded by lotus leaves and flowers. The reverse is decorated with further lotus with an apocryphal Jiajing mark to the base. 19.5 cm. diam.

Estimate € 150 - € 200





Lot 115

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A CHINESE BLUE AND WHITE 'DRAGON' DISH

Guangxu underglaze blue six-character mark to the base. Decorated with a central design of a five-clawed dragon chasing the flaming pearl, the exterior with two dragons chasing the flaming pearl.

17.5 cm. diam

Estimate € 600 - € 800



Lot 117

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A CHINESE YELLOW-GROUND FAMILLE-ROSE BOWL, QING DYNASTY (1644-1911)

This delicately potted bowl has rounded spreading sides and stands on a tapering foot ring, the exterior is elaborately decorated with six large stylised flowers on leafy scrolling stems reserved on a rich lemon-yellow ground. The interior is decorated with five iron-red bats (wufu) in flight in the centre. With an apocryphal. Jiaqing six-character seal mark to the bottom. Appears to be in overall good condition.

19 cm. diam. 9 cm. height

Estimate € 600 - € 800

Lot 116

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A FINE AND EXCEPTIONAL FAMILLE ROSE 'PEACH' DISH YONGZHENG SIX-CHARACTER MARK, 19TH CENTURY

The dish is exquisitely enamelled on the exterior with two branches in various shades of sepia growing from above the foot, bearing three ripe peaches shaded from bright pink to green, and flowers in pastel pink, beside two bats in flight. The design continues over the rim onto the interior with three further bats hovering above five peaches amidst blossoms and leaves rendered in two tones of green.

H. 3 by 18 cm. diam.

Estimate € 800 - € 1000





Lot 118

### A PAIR OF IMARI PALETTE ROSEWATER SPRINKLERS, KANGXI (1662-1772)

Rosewater sprinklers decorated in the Imari palette and design with tree peonies and foliage around the base and up the neck. Hatched border with flowers separates the neck from the base. H. 20 cm.

Estimate € 600 - € 800

Lot 119

### A CHINESE FAMILLE VERTE VASE

Decorated with small butterflies in flight amongst the Three Friends of Winter - pine, prunus and bamboo and a deer and crane in flight amongst linzhi fungus and below a pine tree.

H. 28 cm.

Estimate € 500 - € 700





Lot 120

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A GROUP OF FOURTEEN OF  
CHINESE IMARI CAFE AU LAIT-  
GROUND CUPS AND SAUCERS

Each with blossom sprays painted to the  
interiors, the exteriors decorated with  
brown enamel.

10.5 cm. diameter.

Estimate € 200 - € 400



Lot 121

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A CHINESE GILT LAC-  
QUER-BRONZE FIGURE OF  
VAISRAVANA, MING DYNASTY  
OR LATER

Seated on a fierce-looking lion, wearing a  
flowing dhoti, multiple necklaces, ear-  
rings and a lobed tiara over a tall chig-  
non, with his attribute - a mongoose in  
his left hand, the right raised and arran-  
ged in karana mudra expelling demons,  
all raised on a lotus base and with traces  
of red and gold lacquer to the surface,  
H. 20 by 18 cm.

Estimate € 1200 - € 1500









Lot 288

A LARGE CHINESE BLUE  
AND WHITE 'KRAAK POR-  
SELEIN' CHARGER,  
17TH CENTURY

The centre is decorated with a panel depicting a scholar with an attendant holding a fan in a fenced garden, surrounded by a petal band. The cavetto and rim are decorated with panels of farmers and scholars interspersed with European flower sprays. The exterior is decorated with shaped cartouches enclosing flowers interspersed with pine tree and bamboo panels.  
10 cm. height, 49 cm. diam.

Estimate € 2500 - € 3500



Lot 123

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A CHINESE BLUE AND WHITE BRUSH POT, BITONG, QING DYNASTY (1644-1911)

The cylindrical, gently waisted body painted with two panels, the first depicting two scholars on a bridge in a mountainous landscape, the reverse a pair of deer beneath pine trees, foraging for lingzhi fungus in the undergrowth.

H. 17 cm., 19 cm. diameter.

Estimate € 1500 - € 2000





Lot 124

A CHINESE LONGQUAN CE-  
LADON BOWL, MING DYNASTY  
(1368-1644)

H 5 cm. D 14 cm.

Estimate € 800 - € 1000

Lot 125

A CHINESE CELADON-GLAZED WATER  
POT, YUAN DYNASTY (1279-1368)

In a thick celadon-green glaze stopping short of the  
foot and two handles

H. 7 cm.

Estimate € 200 - € 300



Lot 126

A NORTH-INDIAN SANDSTONE CAR-  
VING OF SHIVA, 10TH-11TH CENTURY

H. 42 cm.

Estimate € 1200 - € 1500



Lot 127

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A FINE FAMILLE VERTE WINE-CUP,  
19TH CENTURY

The delicately potted flared sides are well painted  
with a couple seated on a table.

6.5 cm. diam. 4.5 cm. height.

Estimate € 600 - € 800



Lot 128

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TWO CHINESE GREEN CRACKLE-GLAZED MEIPING VASES, 19TH AND 20TH  
CENTURY

Two vases in Meiping Shape, porcelain with  
crackled apple-green glaze.

H. 18 cm. H. 13 cm.

Estimate € 600 - € 800







Lot 129

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A CHINESE COPPER-RED-GLAZED PEAR-SHAPED VASE, YUHUCHUNPING  
QIANLONG SEAL MARK IN UNDERGLAZE BLUE, 19TH CENTURY

With full, elegant body tapering towards the waisted neck which then flares out to the rim, the exterior covered in a glaze of dark cherry-red color ending at the white rim and in a neat line at a line of white glaze on the slightly spreading foot, the white glaze on the interior with a faint blue.  
H. 32 cm.

Estimate € 1000 - € 2000



Lot 130

### A CHINESE BONE AND IVORY CARVED TEMPLE, 20TH CENTURY

A Chinese carved monumental temple on four small feet, made of bone pieces and decorated to each side with nine dragons plaques and two dragons on the roof with vase in the middle.

H. 37 cm. D. 62 cm.

Estimate € 1200 - € 1500

Lot 131

### A CHINESE FAMILLE VERTE LADIES BALUSTER VASE, 19TH CENTURY

The vase is decorated with a continuous scene of lady Immortals and attendants at leisure in a fenced garden amongst Buddhist lions, rocks, and cloud scrolls, all with a shaped lappet band to the shoulder. The base with a double-foot and an underglaze blue double circle.

H. 51 cm.

Estimate € 300 - € 500





Lot 132

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A CHINESE GREEN AN BLACK DOUBLE  
GOURD VASE, QING DYNASTY (1644-  
1911)

Green glaze reserved in black with vining floral  
heads and leaf sprays.

Estimate € 600 - € 800



Lot 133

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A CHINESE PALE CE-  
LADON-GLAZED 'LOTUS'  
DISH, YONGZHENG MARK

Of ogee-form rising from a short  
foot, delicately moulded to the  
interior with curved petal lappets  
radiating from a lotus pod with six-  
teen seeds, the flared sides similarly  
decorated in the form of eighteen  
petals curving upwards to a lobed  
rim, covered overall in a pale sea-  
green glaze, the white base inscribed  
with a six-character mark within a  
double-circle.

30 cm. diam.

6 cm. height

Estimate € 600 - € 1200





Lot 134

### A CHINESE FAMILLE ROSE 'BATS AND CLOUDS' BOTTLE VASE

The vase overall decorated with a design of bats in flight amongst clouds, all below a ruyi head band to the rim. The base with an apocryphal Guangxu mark. In an overall good condition.

H. 30 cm.

Estimate € 800 - € 1000

Lot 135

### A CHINESE CELADON-GLAZED CARVED PEAR-SHAPED VASE

The vase is finely potted with a pear-shaped body rising from a high cylindrical foot to a tall neck with lipped rim, covered overall with an even opaque celadon glaze.

H. 26 cm.

Estimate € 800 - € 1000







Lot 136

A CHINESE PINK-GROUND FAMILLE ROSE 'BOWL, QING DYNASTY (1611-1911)

The exterior decorated with lotus heads, between a ruyi border at the rim and petal panels around the base, all reserved on a pink ground, the base with six character Daoguang mark.

15 cm. diam.

7 cm. height.

Estimate € 800 - € 1000

Lot 137

A CHINESE GU-TYPE CRACKLE GLAZED BOTTLE-VASE, QING DYNASTY (1644-1911)

The vase is moulded into five lobes which lead to a straight neck. It is covered overall in a caramel brown glaze suffused with dark grey and brown crackles.

H. 14 cm.

Estimate € 600 - € 800



Lot 138

A CHINESE GU-TYPE CRACKLE GLAZED STEMCUP, QING DYNASTY (1644-1911)

H. 11 cm.

Estimate € 2000 - € 3000





Lot 139

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A PAIR OF CHINESE VASES, REPUBLIC PERIOD (1912-1949)

The vases is decorated to the body with Immortals and servants beside a large tree.  
H. 42 cm.

Estimate € 6000 - € 8000



Lot 140

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A CHINESE FAMILLE ROSE  
PINK-GROUND 'MEDALLION'  
BOWL, 19TH-20TH CENTURY

Decorated with four panels painted  
with flowers and leaves on the out-  
side of the bowl against pink incised  
ground, with floral patterns painted  
inside the bowl, six character Daoguang  
mark to base.

14.5 cm. diam. 6 cm. height

Estimate € 600 - € 800



Lot 141

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TWO CHINESE CARVED RED  
CORAL FIGURES OF A LADIES,  
19TH-20TH CENTURY

H. 6.5 cm.

H. 5 cm.

Estimate € 2500 - € 3000



Lot 142

A CHINESE IRON-RED DECO-  
RATED WITH STYLISED LOTUS  
AND GILT SHOU CHARAC-  
TERS, 19TH CENTURY

Painted with stylised lotus sprays inters-  
persed with gilt shou characters between  
bands of ruyi heads and lappets, the base  
inscribed in iron-red with a four-charac-  
ter Shende Tang mark.

H. 28.5 cm

Estimate € 800 - € 1200

Lot 143

TWO CHINESE TERRACOTTA FIGURES,  
MING DYNASTY (1368-1644)

Two Chinese figures in mirror image on a hexagonal stand,  
dressed in the robes of a scholar which are colored in green  
and yellow, secured around the waist.

H. 46 cm.

Estimate € 700 - € 900





Lot 144

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A CHINESE COPPER-RED-GLAZED BOTTLE  
VASE, CHINA, 19TH CENTURY

The globular vase modelled with a tall neck, it is covered overall in a strawberry-red finely crackled glaze thinning to mushroom at the rim. The base and interior are covered in a bluish-white crackled glaze.

H. 38.3 cm.

Estimate € 500 - € 700



Lot 145

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A CHINESE LEMON YELLOW-GLAZED CUP

The deep body with a flared rim decorated with yellow glaze, the underside of the narrow foot with an underglaze six character Jiajing mark within a double band,

H. 8.5 cm. D. 12 cm.

Estimate € 600 - € 800



Lot 146

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A CHINESE YELLOW GLAZED CUP,  
CHINA, 19TH-20TH CENTURY

The bowl is glazed to the exterior in lemon yellow, each interior and base are white glazed. The base bears an apocryphal Jiaqing mark.

5 cm. height, 10 cm. diam.

Estimate € 400 - € 600





Lot 147

### A CHINESE FAMILIE VERTE FOLIATE CUP AND SAUCER, KANGXI PERIOD (1662-1722)

The piece cup is decorated with scrolling flowers above a lappet band, the interior is decorated with a flower spray. The saucer is decorated with a central roundel enclosing flowers, rocks and a bee in flight, all surrounded by a band of further scrolling flowers. The bases with a yu (jade) mark in underglaze blue. 12.8 cm. diam.

Estimate € 150 - € 250

Lot 148

### A SET OF SEVEN CHINESE CUPS AND SAUCERS MANDARIN, CIRCA 1775

Painted on both the cup and saucer is a scene of a acrobat on a tightrope walker with two figures cheering him on with their act as entertainers of the court. Cup 4.5 cm. height. Saucer 12 cm. diam.

Estimate € 200 - € 300



Lot 149

### A PAIR OF CHINESE FAMILIE ROSE OGEE BOWLS, 19TH -20TH CENTURY

Decorated to the exterior with figures and houses in a landscape. 13.5 cm. diam.

Estimate € 2000 - € 3000





Lot 150

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A CHINESE FAMILLE VERTE VASE,  
19TH-20TH CENTURY

Decorated with a continuous scene of a scholar and  
an attendant in a landscape.

H. 20 cm.

Estimate € 500 - € 700



Lot 151

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A FINE PEACHBLOOM-GLAZED  
BEEHIVE WATERPOT, WITH KANGXI  
MARK , 19TH CENTURY

Of classic domed 'taibo zun' form, the rounded sides contracting to a narrow waisted neck below a short lipped mouthrim, subtly incised around the exterior with three medallions, each formed of the curled bodies of archaistic kui dragons, all beneath a grey-tinged crimson-red glaze characteristically suffused with shades of lighter pink spots, the recessed base and interior left white, the base inscribed in underglaze blue with a three-column six-character reign mark.

12.7 cm. diam.

Estimate € 600 - € 800



Lot 152

A CHINESE IRON-RED 'MYTHICAL BEAST' BRUSH POT, BITONG, QING DYNASTY

The gently waisted body painted in iron-red enamels with three galloping qilin, each mythical beast with a scaly body, a single horn to the top of the head and bat-like wings. H. 15 cm. D.18 cm.

Estimate € 1200 - € 1500

Lot 153

A CHINESE COBALT-GLAZED TRI-LOBED VASE, QING DYNASTY  
19TH CENTURY

H. 23 cm.

Estimate € 400 - € 600







Lot 154

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A CHINESE BRONZE SWORD, WESTERN HAN DYNASTY (206 BC-24 AD)

The sword is of typical tapering form, The handle is decorated with two raised ribs leading to a circular pommel.

L. 48 cm.

Estimate € 1800 - € 2200



Lot 155

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TWO SMALL JIANYAO HARE'S FUR TEA BOWL, PROBABLY SONG DYNASTY (960-1279)

The bowls with rounded sides rising to a finger groove below the mouth rims, covered inside and out with a black glaze streaked with 'hare's fur' markings.

11.5 cm. diam.

Estimate € 600 - € 800

Lot 156

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A CHINESE COPPER-RED-GLAZED  
PEAR-SHAPED VASE, YUHUCHUNPING  
DAOGUANG SIX CHARACTER SEAL  
MARK IN UNDERGLAZE BLUE AND  
PROBABLY OF THE PERIOD (1821-1850)

H. 30 cm.

Estimate € 800 - € 1000



Lot 157

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A FINE CHERRY-RED-GLAZED  
BOWL, 19TH CENTURY

The exterior under a brilliant bubble-suffused  
glaze, the interior white with flowers, with Yo-  
ngzheng six-character mark .

H. 4.5 by 9.5 cm. diam.

Estimate € 800 - € 1000



Lot 158

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A CHINESE YELLOW GLAZED DISH, DAOGUANG SIX CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND PROBABLY OF THE PERIOD (1821-1850)

The interior and exterior of the dish are decorated overall in a pale yellow glaze, supported on a short tapered foot. 21 cm. diam.

Estimate € 700 - € 900



Lot 159

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A CHINESE FAMILLE ROSE 'BAT' DISH, 19TH CENTURY

The exterior is finely enamelled with three lemon-yellow ground panels, each enclosing a broad blossoming peony framed by foliate scrolls and connected by the slender stems bearing three smaller blue flowerheads amidst further leafy foliage, all reserved on a rich coral ground.

Estimate € 800 - € 1000



Lot 160

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A CHINESE APPLE GREEN DISH, DAO-GUANG SIX CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND PROBABLY OF THE PERIOD (1821-1850)

Estimate € 700 - € 900

Lot 161

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A FINE CHINESE MOULDED WHITE-GLAZED 'BATS' DISH

Underglaze-blue Yongzheng six-character mark within a double-circle and probably of the period (1723-35).

15 cm. diam

Provenance: from a private Dutch collection

Estimate € 1200 - € 1500





Lot 162

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A COPPER-RED GLAZED PORCELAIN BOTTLE VASE, DAOGUANG SIX-CHARACTER SEAL MARK AND PROBABLY OF THE PERIOD (1821-1850)

Raised on a flared foot ring, the low-set body tapering inward to a cylindrical neck and covered overall with an elegant copper red glaze.

Provenance: from a private Dutch collection

Estimate € 600 - € 800



Lot 163

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A CHINESE YELLOW-GROUND BLUE AND WHITE GARDENIA DISH, QING DYNASTY (1644-1911)

The interior is decorated with a leafy gardenia branch bearing blossoms and buds, the cavetto is decorated with fruiting branches of pomegranate, persimmon, grape and lotus. The exterior is decorated with four lotus sprays, all reserved against a yellow enamel ground. The base is glazed white and inscribed with a six-character Hongzhi mark in underglaze blue within a double circle.

26.5 cm. diam.

Estimate € 1000 - € 1200





Lot 164

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A LARGE CHINESE 'KRAAK PORCELAIN' BOWL, WANLI PERIOD (1572-1620)

In the center a large reserve with a four-clawed dragon with flaming pearl.  
H. 15 cm. by 36 cm. diam.

Provenance: from a private Dutch collection

Estimate € 1200 - € 1500







Lot 165

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A CHINESE BLUE AND WHITE 'KRAAK PORCELAIN' BOWL, WANLI PERIOD (1572-1620)

The interior is decorated with a bird and flower roundel surrounded by alternating panels of flowers and peaches, separated by tassel panels. The exterior is similarly decorated.  
15.7 cm. high, 36 cm. diam.

Provenance: from a private Dutch collection

Estimate € 1400 - € 1600



Lot 166

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A RARE JUNYAO CIRCULAR BOX AND COVER PROBABLY SONG/JIN DYNASTY, 12TH-13TH CENTURY

Covered overall in a greyish-blue glaze thinning to a mushroom colour around the rims, the cover liberally decorated with lavender splashes

H. 7 by 5.5 cm. diam.

Estimate € 800 - € 1200

Provenance: from a private Dutch collection.

Lot 167

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A JUNYAO BUD-SHAPED JAR, PROBABLY NORTHERN SONG/JIN DYNASTY (960-1234)

The jar has a broad, bulbous body that tapers towards the rim and is covered overall with a crackle-suffused glaze of finely mottled, pale, milky blue color that thins to mushroom on the mouth rim and falls in a thick irregular line onto the unglazed foot which has burnt reddish in the firing.

H. 9 cm.

Estimate € 800 - € 1200

Provenance: from a private Dutch collection.





Lot 168

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A SMALL YAOZHOU CELADON  
CARVED EWER, PROBABLY  
NORTHERN SONG/JIN DYNASTY  
(960-1234)

The upright sides of the cylindrical body are well carved with two peony sprays below a band of overlapping petals on the canted shoulder that radiate from the base of the small mouth which is flanked by a short spout on one side and a looped, strap handle on the other. The vessel is covered with a clear glaze of dark olive-green color that falls to the edge of the flat, unglazed base. 10 by 13 cm.



Estimate € 1000 - € 1200

Provenance: from a private Dutch collection.



Lot 169

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A CHINESE JUNYAO BOWL, SONG  
DYNASTY (960-127)

H. 8 cm. by 15 cm. diam.

Estimate € 800 - € 1000



Lot 170

### A CHINESE YELLOW-GROUND 'BAMBOO' CUP

The tall flared body painted with sprays of bamboo on a bright yellow ground, the interior glazed white, a four character Tongzhi mark to the base.

H. 6.5 cm, 10.8 cm. diameter.

Estimate € 500 - € 700

Lot 171

### A PAIR OF CHINESE IRON-RED 'DRAGON AND PHOENIX' CUPS

Each with a tall body and a gently everted rim painted with two pairs of dragon and phoenix roundels in iron-red enamels, the bases with six character Guangxu marks.

H. 9 cm. (2)

Estimate € 600 - € 800



Lot 172

### A CHINESE YELLOW-GROUND GREEN-ENAMELLED DRAGON' BOWL, QING DYNASTY (1644-1911)

The bowl is decorated with two incised dragons chasing the flaming pearl above a band of waves. The base with a Kangxi mark in underglaze.

15 cm. diam. 7 cm. height

Estimate € 1000 - € 1200





Lot 173

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BRONZE TRIPOD INCENSE BURNER QING  
DYNASTY, 17TH-18TH CENTURY

Compressed globular walls, supported on three feet,  
the base bearing a six-character Chongzheng mark.  
H. 8 by 11.5 cm. diam.

Estimate € 1000 - € 1500



Lot 174

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A CHINESE PRUNUS HANGING SCROLL,  
19TH-20TH CENTURY

Ink on paper.  
Depicting a prunus tree with a poetic inscription.  
With signature of Peng Yulin and two seals.  
43 by 172 cm.

Estimate € 2500 - € 3000





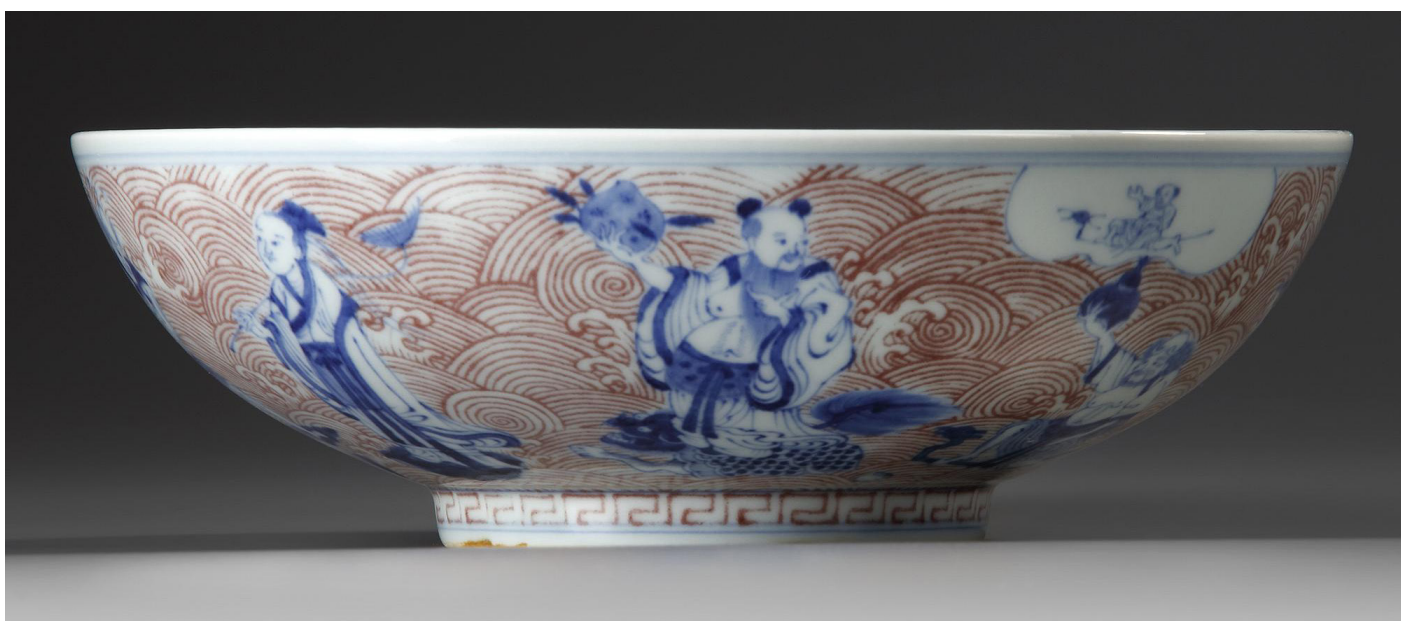
Lot 175

A FINE AND BRILLIANTLY SPLASHED  
LAVENDER-GLAZED 'JUN' NARCISSUS  
BOWL, MING DYNASTY OR LATE

Of shallow circular form, the rounded sides gently curving down to a flat recessed base supported on three ruyi-shaped feet, the mouthrim decorated with a band of evenly spaced bosses between two narrow raised bands, above a further band of bosses above the feet, the glaze on the interior of a milky-blue colour, the exterior of a vivid purple thinning to a mushroom tone on the bosses, the thick glaze coagulating in droplets around the exterior, the base covered in a brown dressing.

20.5 cm. diam.

Estimate € 1400 - € 1800



Lot 176

A BLUE AND WHITE, PUCE ENAMEL-DECORATED BOWL DAOGUANG UNDER-  
GLAZE BLUE SEAL MARK AND PROBABLY OF THE PERIOD (1820-1850)

The wide bowl rises from a short foot and is decorated to the exterior with the eight Daoist immortals in underglaze blue surrounded by an overglaze ground of crashing waves in puce enamel. The interior is further decorated with a central medallion enclosing Shoulao standing beside a spotted deer, against a background of puce-enamelled waves.

H. 7 by 22.5 cm. diam.

Estimate € 1200 - € 1500





Lot 177

### A CHINESE FAMILLE ROSE 'BOYS' TEAPOT AND COVER, 19TH CENTURY

The body is decorated with a multitude of boys at play in a procession in a fenced garden. The scene is bordered by a lappet band at the foot and a ruyi-head band at the rim. The handle, spout, neck, and cover are decorated with flowers on a lime green ground. The base with an apocryphal Qianlong mark.  
16.5 cm. high. 20.2 cm. width.

Estimate € 800 - € 1200

Lot 178

### A GREEN-GROUND SILK EMBROIDERED 'DRAGON' PANEL, 18TH CENTURY

Depicting the five clawed dragon and flaming pearls, the dragons and other pictorial elements in blues, greens, browns, cream and orange on a light green background.  
80 by 70 cm.

Estimate € 1600 - € 2000







Lot 179

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A CHINESE EMBROIDERED SILK GOLD THREAD DRAGON PANEL,  
19TH CENTURY

Gold thread embroidered Chinese silk panel, with four dragons surrounded by clouds, flaming pearls, dragons and auspicious symbols. Appears to have been put together from perhaps a robe or other fabric elements and framed.

130 by 62 cm.





Lot 180

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FIVE CHINESE LADIES EMBROIDERED SILK COLLARS, QING DYNASTY  
CIRCA 1900

80 by 80 cm.

Estimate € 1000 - € 1200





Lot 181

# AN UNCUT EMBROIDERED SILK BLUE-GROUND ROBE, 19TH CEN- TURY

Finely worked in couched gilt threads and with nine five-clawed dragons writhing in pursuit of flaming pearls, all amidst swooping bats and Buddhist Emblems, bajixiang, all above rolling and crashing waves and wan characters.

195 by 135 cm.

Estimate € 1000 - € 2000

Lot 182

## A CHINESE WOOLLEN BLANKET, QING DYNASTY (1644-1911)

323 by 116 cm

Estimate € 700 - € 900







Lot 183

A PAIR OF EMBROIDERED GAUZE CIVIL OFFICIAL'S RANK BADGES OF A GOOSE, BUZI 18TH-19TH CENTURY

23 by 22 cm.

Estimate € 1500 - € 2000



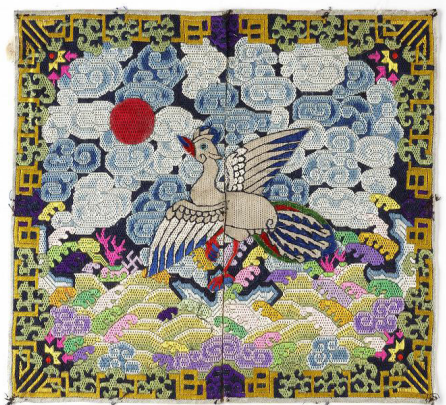
Lot 184

A PAIR OF EMBROIDERED GAUZE CIVIL OFFICIAL'S RANK BADGES OF A GOOSE, BUZI QIANLONG/JIAQING PERIOD (1736-1820)

28 by 29 cm.

Estimate € 600 - € 800





Lot 185

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THREE OF EMBROIDERED CIVIL OFFICIAL'S RANK BADGES OF EGRETS, BUZI  
19TH CENTURY

32 by 30 cm.

Estimate € 800 - € 1200



Lot 186

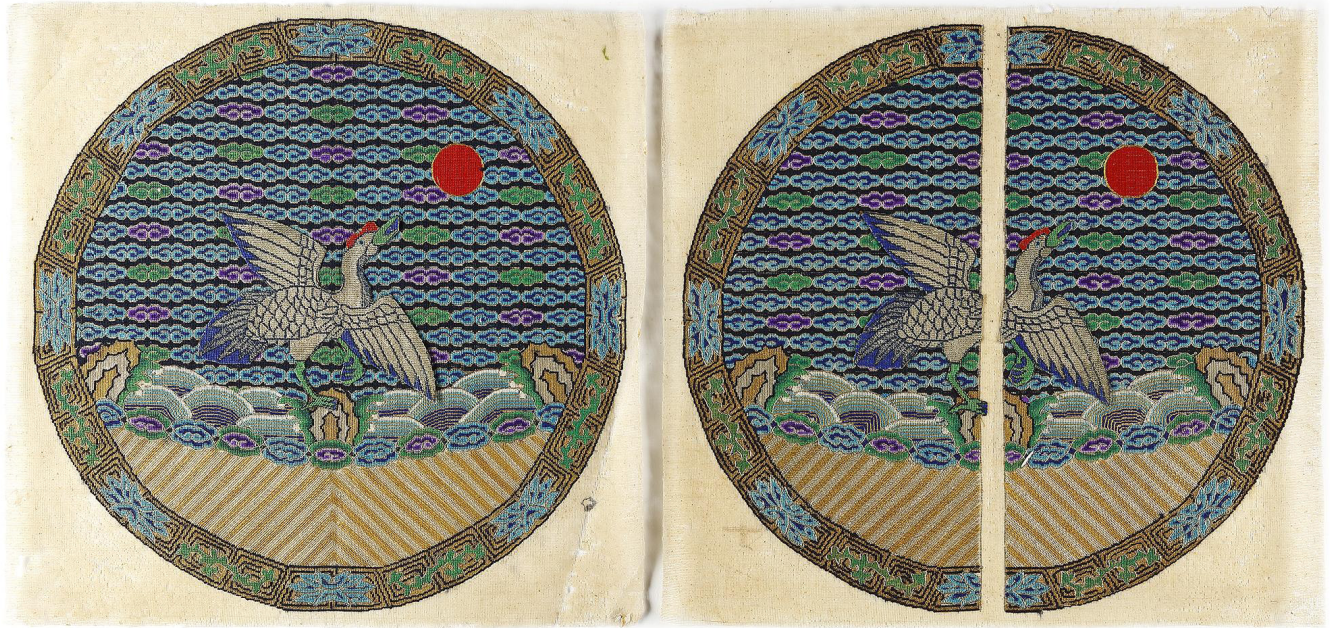
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A EMBROIDERED CIVIL OFFICIAL'S RANK BADGES OF EGRETS,  
BUZI 19TH CENTURY

21.5 by 23 cm.

Estimate € 700 - € 900





Lot 187

A PAIR OF EMBROIDERED CIRCULAR WOMAN'S RANK BADGE OF A GOLDEN PHEASANT, LATE 18TH/EARLY 19TH CENTURY

35 by 35 cm.

Estimate € 600 - € 800

Lot 188

A GREEN/BROWN SILK ROBE, HAN DYNASTY (206 BC)

122 by 80 cm.

Estimate € 700 - € 900







Lot 189

A CHINESE EMBROIDERED SILK PANEL DECORATED WITH DRAGONS AND FLOWERS ON A BRIGHT RED GROUND, 19TH CENTURY

90 by 67 cm.

Estimate € 500 - € 700

Lot 190

A CHINESE BLUE AND WHITE  
PHEASANT SOUP PLATE,  
KANGXI PERIOD (1662-1722)

The dish is decorated with a central ruyi-bordered roundel enclosing a pheasant on a rock amongst peonies, surrounded by branched flowers. The rim is decorated with pomegranate shaped panels infilled with a geometric design and floral panels. The reverse is decorated with three underglaze blue flower sprays.

21.5 cm. diam.

Estimate € 200 - € 300







Lot 191

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A CHINESE CLOISONNÉ ENAMEL THREE-TIERED LUNCH BOX, CHINA, 19TH CENTURY

The tiers and cover of the box are decorated with shaped panels enclosing figures and landscapes, surrounded by floral scrolls on a turquoise ground. The gilt bronze frame is decorated with archaistic kui dragons and squared scrolls. The key is shaped with a ruyi-head finial.

21 by 15 by 10 cm.

Estimate € 3000 - € 4000





Lot 192

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A CHINESE FAMILLE VERTE 'DRAGON BOAT' ROULEAU VASE, CHINA, QING DYNASTY (1644-1911)

The body is finely decorated with figures at leisure, seated in various pleasure boats including in a dragon boat, gentlemen in pavilions, and figures raising flags. The shoulder is decorated with precious objects in cartouches on a geometric ground, the neck is decorated with flower scrolls and further precious objects and shrimps.

79.5 cm

Estimate € 1200 - € 1500



Lot 193

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A CHINESE DARK-GROUND  
FAMILLE ROSE TEAPOT AND  
COVER, YONGZHENG PERIOD  
(1723-1735)

The first teapot is decorated with two  
leaf-shaped panels enclosing two quails  
amongst flowers, all reserved on a  
black-glazed ground decorated with gilt  
and famille rose butterflies.

Teapot: 15 cm. wide handle to spout

Estimate € 500 - € 600



Lot 194

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A CHINESE MIRROR BLUE-  
GROUND FAMILLE ROSE TE-  
APOT AND COVER, YONG-  
ZHENG PERIOD (1723-1735)

Decorated with two shaped panels enclo-  
sing a poppy and a peony, all reserved on  
a blue ground decorated with gilt flower  
sprays.

13.5 cm.

Estimate € 500 - € 700





Lot 195

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### A LARGE CHINESE RED-GROUND SILK EMBROIDERY, 19TH CENTURY

A large chinese hanging panel, embroidered in with dragons surrounded by clouds.  
90 by 390 cm.

Estimate € 800 - € 1000

Lot 196

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### AN INDIAN IVORY SEATED GANESHA, 17TH CENTURY

The Hindu god of auspiciousness, Ganesha, is popularly accepted as the first son of Shiva and Parvati. As the deity who controls obstacles—their invention and their removal—he is worshiped prior to any serious undertaking. This seated four-armed Ganesha, modelled seated on a lotus stand with serpent belt around rotund belly, and holding a box of sweets.  
Height: 7.8 cm.

Estimate € 800 - € 1200







Lot 197

### A SMALL CHINESE DOUCAI GLAZED BOTTLE VASE, 19TH CENTURY

Decorated with a mythical beast to the neck, furthermore decorated to the body with peonies. With a underglaze blue six-character Yongzheng mark to the base.  
10 cm.

Estimate € 500 - € 700





Lot 198

### THREE CHINESE BAMBOO WRIST RESTS, 19TH-20TH CENTURY

One wrist rest is carved with a mountainous view, with pavilions and trees on rocks (22.3 by 5.1 cm.).

One wrist rest with a engraved decoration on the concave side with an orchid, camellia and bamboo. (16.50 by 4.4 cm.).

The other one decorated with a deeply carved decoration on the concave side with an orchid (21.5 by 4.3 cm.).

Estimate € 400 - € 500



Lot 199

### TWO CHINESE BAMBOO WRIST RESTS, 19TH-20TH CENTURY

One wrist rest is decorated with a grasshopper sitting on a branch laden with berries (25.00 by 6.00 cm.). The other wrist rest is decorated with a trapezoidal weight bearing the two character 'chang le' accompanied with an inscription signed Zi Ming. The reverse is with an ink inscription (26.2 by 6.8 cm.)

Estimate € 400 - € 600



Lot 200

### A CHINESE BAMBOO 'LADY' WRIST REST, 19TH-20TH CENTURY

The bamboo wrist rest carved in low relief in the 'ling qing' technique (reserving the skin of the bamboo) depicting a lady reading and sitting on a chest by a table with a vase of flowers. 7.7 by 27.3 cm.

Estimate € 400 - € 600





Lot 201

### THREE CHINESE BAMBOO WRIST RESTS, 19TH-20TH CENTURY

One of the bamboo wrist rests is incised with flowering plants beside a rock, the underside is incised with the character 'Heng' (28.6 by 8.4 cm).

One wrist rest with an engraved decoration on the concave side with a prunus branch, and four seal characters (25.6 cm).

One is decorated with pavilions, boats and two flying cranes, and inscribed summer of the xinmao year, Sanceng in imitation of the man from Mount Hua (28.4 by 6 cm).

Estimate € 600 - € 800



Lot 202

### THREE CHINESE BAMBOO WRIST RESTS, 19TH-20TH CENTURY

One of the wrist rests is decorated with a flowering lotus plant and inscribed: Imitating the pen of Song ren in spring of jiaxu year (1874 or 1934), signed 'Youquan' (31 by 6 cm).

One with a carved decoration on the concave side depicting a phoenix and lingzhi below a tree, on the left inscribed: made by 'Zhong Meiqiang', a student at Fudao school, Wuzhou County.

The phoenix with traces of coloured pigments (20.8 by 9 cm).

And one carved through the light coloured skin with leafy lotus flowers and a bird on a flowering branch, with two-character inscription (26.5 by 7.5 cm).

Estimate € 200 - € 400

Lot 203

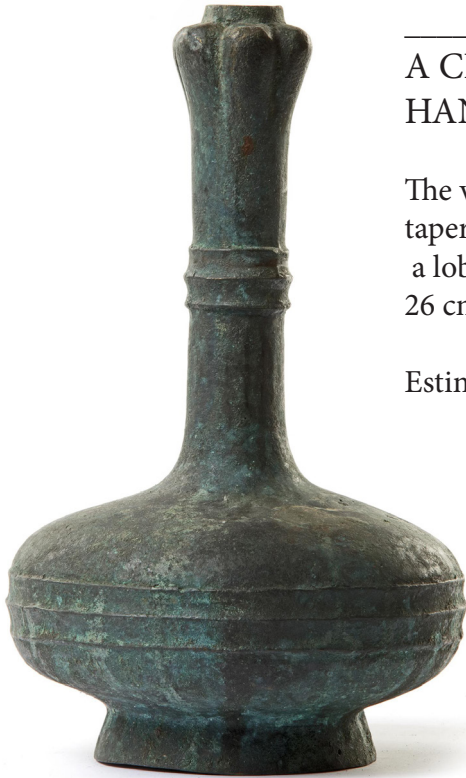
### A CHINESE FRAMED BUDDHIST PAINTING, CHINA, 18TH-19TH CENTURY

A Chinese framed painting of a hallowed Immortal on a crane amongst clouds.  
53 by 42 cm.

Estimate € 300 - € 500



Lot 204



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A CHINESE BRONZE GARLIC TOP BOTTLE VASE,  
HAN DYNASTY OR LATER

The vase with a compressed globular body raised on a slightly tapering foot, the mouth of the tall cylindrical necks shaped as a lobed garlic bulb.

26 cm.

Estimate € 1200 - € 1500

Lot 205

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A PAIR OF CHINESE BRONZE BRONZE GARLIC  
TOP BOTTLE VASES, HAN DYNASTY OR LATER

Each vase with a compressed globular body raised on a slightly tapering foot, the mouths of the tall cylindrical necks shaped as a lobed garlic bulb.

30 cm.



Estimate € 1200 - € 1500

Lot 206

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A CHINESE BRONZE GARLIC TOP BOTTLE VASE,  
HAN DYNASTY OR LATER

The vase with a compressed globular body raised on a slightly tapering foot, the mouth of the tall cylindrical neck shaped as a lobed garlic bulb.

39 cm.

Estimate € 800 - € 1200





Lot 207

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A CHINESE BRONZE GARLIC TOP BOTTLE VASE,  
HAN DYNASTY OR LATER

The vase with a compressed globular body raised on a slightly tapering foot, the mouth of the tall cylindrical neck shaped as a lobed garlic bulb.

39 cm.

Estimate € 1000 - € 1200



Lot 208

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A PAIR OF CHINESE CARVED BRICKS WITH DEER AND FLOWER MOTIF, MING  
DYNASTY (1368-1644)

88 by 30 cm.

Estimate € 800 - € 1200



Lot 209

### A CHINESE ARCHAIC BRONZE RITUAL WINE VESSEL, FANGZUN, ZHOU STYLE

Each of the four sides of the faceted vessel is arranged in horizontal registers divided by vertical notched flanges which are repeated at the corners. The main register of the tapering mid-section is cast with large taotie masks with dragon-shaped horns, each flanked by descending kui dragons on either side and below a narrow register of confronting kui dragons with elephant trunks. The high foot is similarly decorated with taotie masks below a narrow register of confronting kui dragons with hooked beaks. The canted shoulder has a band of confronting kui dragons centered by relief animal masks and separated by mythical birds crowned by monster masks with bottle horns on the corners, all below a flaring neck with a band of upright blades enclosing dispersed elements of taotie above pairs of confronting kui dragons. All of the decoration is cast in crisp relief and reserved on leiwen grounds. 35 cm. height 34 by 34 cm.

Estimate € 1500 - € 2500





Lot 210

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A CHINESE ARCHAIC BRONZE RITUAL WINE VESSEL, ZUN, ZHOU STYLE

Of cylindrical form, boldly cast around the waist with two taotie masks with rounded eyes and 'C'-shaped horns. The splayed foot decorated with further taotie masks with rectangular slit pupils, upright horns and hooked jaws, below two bow-string bands interrupted by two cruciform apertures. The flaring neck with four upright blades filled with upward-looking taotie masks above a band of two pairs of kui dragons. All reserved on a dense leiwen ground, the three registers divided by protruding notched vertical flanges. H. 34 by 28 cm

Estimate € 1500 - € 2500

Lot 211



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TWO PAIR OF CHINESE GRISAILLE  
AND ROUGE-DE FER DECORATED  
CUPS AND SAUCERS, QIANLONG  
PERIOD (1736-1795)

Two pairs of grisaille and rouge-de-fer decorated cups and saucers painted with a flower-filled vase surrounded by various geometric and floral bands.

The cups: 7 cm., 7.3 cm.,

The saucers: 12.2 cm. diam.

Estimate € 300 - € 400

Lot 212



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TWO PAIRS OF CHINESE FAMILLE  
ROSE AND GILT CUPS AND SAU-  
CERS, QIANLONG PERIOD (1736-  
1795)

Two pairs of famille rose and gilt cups and saucers decorated with flower sprays encircled by gilt panels.

Cups: 4.5 cm. high and 7.5 cm. diam.

Saucers: 12.1 cm. diam.

Estimate € 250 - € 350

Lot 213



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A PAIR OF CHINESE BLUE AND  
WHITE 'PEONY' CUPS AND SAU-  
CERS, 18TH CENTURY

Each is decorated and gilt with a flowering peony in a fenced garden, below a diaper band enclosing floral cartouches.

The saucers: 2.5 cm. high, 14.3 cm. diam.

The cups: 7 cm. high, 8.3 cm. diam.

Estimate € 400 - € 600



Lot 214

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### TWO PAIRS OF CHINESE FAMILIE ROSE CUPS AND SAUCERS, 18TH CENTURY

Two pairs of cups and saucers with foliate rims, each decorated with a long-tailed pheasant amongst peonies and rocks.

Cups: 4.5 cm. high, diameter 9 cm.

Saucers: 3 cm. high, diameter 13 cm.

Estimate € 500 - € 700



Lot 215

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### A CHINESE FAMILIE ROSE LOBED DISH, 18TH CENTURY

Decorated in a famille rose females with a central panel enclosing two birds beside flowering branches. Further stylised with leaf shaped panels enclosing flower springs.

23.5 cm.

Estimate € 150 - € 200



Lot 216

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### A PAIR OF CHINESE BLUE AND WHITE 'LOTUS' DISHES, CHINA, GUANGXU SIX-CHARACTER MARK AND OF PERIOD

Each dish is decorated to the centre with a roundel enclosing scrolling lotus, the rims are decorated with a further scroll band. The exterior is similarly decorated, and the bases bear a Guangxu six-character mark in underglaze blue.

19.7 cm.

Estimate € 500 - € 700





Lot 217

A CHINESE BLUE AND WHITE 'DRAGON AND PHOENIX' VASE, CHINA, QING DYNASTY (1644-1911)

With a rectangular baluster body rising from a splayed foot to a waisted neck and flared rim, the neck flanked by a stylised archaistic animal handle detailed in shaded tones of cobalt with archaistic scrollwork and surmounted by a spiralled knob, each of the main sides decorated with a ferocious dragon with outstretched claws and a scaly body coiling sinuously around a 'flaming pearl', the two shorter sides decorated with two meticulously rendered phoenix, precisely and delicately detailed with fine plumage and long billowing tail feathers, all between a key-fret band and an upright lappet border encircling the lower neck and body respectively, below four stylised bats and a pendent lappet frieze encircling the neck and rim, all against a ground of ruyi cloud scrolls, the foot skirted by a further pendent lappet border, the base inscribed with a six-character Qianlong seal mark.

38.5 cm.

Estimate € 500 - € 700



Lot 218

ENAMELLED CHINESE BLUE AND WHITE HOOKAH BASE, KANGXI PERIOD (1662-1722)

The sturdily-potted piece is decorated to the bell-shaped body with moulded vertical panels of upward-growing lotus flowers, all below a band of foliage and flowers to the waisted shoulder, all below a diaper band to the bulbous neck and a stiff leaf band to the rim. The base with an apocryphal Chenghua mark. The exterior is later gilt and enameled.

23.2 cm. height

12.2 cm. diam.

Estimate € 1200 - € 1400



Lot 219

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A CHINESE BLUE AND WHITE EWER,  
KANGXI PERIOD (1662-1722)

The exterior is painted with two registers of flower petal panels each enclosing a lady holding an osmanthus branch, or a jardiniere full of flowers, all below a key fret band to the rim. The base with a 'yu' (jade) mark.

17 cm. height, 13 cm. width

Estimate € 400 - € 600



Lot 220

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A SILVER MOUNTED CHINESE BLUE  
AND WHITE MOULDED MILK JUG,  
KANGXI PERIOD (1662-1722), THE SIL-  
VER MARKED 18TH CENTURY

A silver mounted milk Jug China, Kangxi period (1662 – 1722) Height: 17 cm. Width: 12 cm. Silver mount: Amsterdam 18th century The wide neck is freely decorated with a flowering lotus above moulded panels with alternating decorations of flower sprays and “Long Elizas”. The silver mounted cover is 18th century and hallmarked Amsterdam to the inside of the cover. Nieuhof’s description of China, published in 1665, mentions that some Chinese used milk in their tea, though this was not customary in South China. The trade in tea by the Dutch and English East India Companies was booming in by the late seventeenth century and tea was considered a very valuable commodity which could only be afforded by royalty and the high upper class. The leaves were left in the pot to stew, making a very strong tea with a high acidity. The French started drinking tea with milk and sugar, becoming common use around 1700 in Europe, leading to the special orders of porcelain milk jugs manufactured in China. Hereafter, no proper tea set was considered complete without a milk jug.

An identical milk jug, but with a porcelain silver mounted cover is in the Rijksmuseum collection, Amsterdam.

Estimate € 1200 - € 1500





Lot 221

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A CHINESE BLUE AND WHITE LADIES FOLIATE BOWL, KANGXI (1662- 1722)

The exterior is decorated to each lobe with a panel enclosing an elegant lady. The base with an apocryphal Chenghua mark.

H. 7 cm. by 16 cm. diam.

Estimate € 500 - € 700







Lot 222

A CHINESE BLUE AND WHITE 'DRAGON' DISHE, DAOGUANG UNDERGLAZE BLUE SEAL MARK AND PROBABLY OF THE PERIOD (1820-1850)

Decorated with a central design of a five-clawed dragon chasing the flaming pearl, the exterior with two dragons chasing the flaming pearl.  
17.5 cm. diam.

Estimate € 600 - € 800

Lot 223

A CHINESE CARVED OVERLAY GLASS FLOWERS' BOWL, CHINA, QING DYNASTY (1644-1911)

The bowl is carved to the exterior through the amber glass to depict amongst peonies, all reserved on an opaque milky white ground.  
8 by 17 cm. diam.

Estimate € 800 - € 1000



Lot 224

A GROUP OF TEN CHINESE AMSTERDAM-BONT ITEMS, 18TH CENTURY

The group consists of a pair of dishes 21 cm. a teapot decorated with blossoming trees 12 cm. and a pair of Amsterdam bont bowls decorated with flowers and peonies. And three Amsterdam bont saucers 14 cm.

Estimate € 600 - € 800



Lot 225

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TWO CHINESE BLUE AND WHITE  
BOWLS, KRAAK PORSELEIN, WANLI PE-  
RIOD (1573-1619)

Each bowl is delicately potted and the interior decorated with a roundel enclosing an artemisia leaf before precious objects and tassels, all surrounded by a lappet band enclosing flowers alternating with tassels. Each exterior is decorated with circular roundels.

10.5 by 4.5 cm.

Provenance: from a private Dutch collection

Estimate € 500 - € 700



Lot 226

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A BLUE AND WHITE 'FIGURAL' SCROLL  
POT, QING DYNASTY (1644-1911)

A blue and white 'figural' scroll pot.

H. 17 by 23.5 cm. diam.

Estimate € 800 - € 1200



A FAMILLE ROSE RUBY-  
GROUND WALL VASE,  
QING DYNASTY (1644-  
1911)

The flat-back vase finely potted with rounded rectangular bodies on a slightly splayed foot, with pair of blue-enamel decorated dragon handles, the central white rectangular panel inscribed in clerical script (lishu) with a poem followed by two iron-red seals, Qian and Long, inside a border decorated with meandering flowering lotus scrolls on a ruby ground extending to the back.

H. 22 by W 9.5 cm.

Estimate € 1000 - € 1200





Lot 228

### A PAIR OF CHINESE IMARI 'FLORAL' TEAPOTS AND COVERS, KANGXI PERIOD (1662-1722)

Each teapot is decorated and gilt with branch chrysanthemum and peonies to both sides, the rim is decorated with an iron-red ruyi-head band. The cover is decorated with prunus sprays and is surmounted by a ball finial.

10.5 cm. high, 18 cm. width

Estimate € 500 - € 700



Lot 229

### FOUR CHINESE IMARI BOWLS, 18TH CENTURY

Four Chinese Imari porcelain punch bowls, 18th Century Of circular form, raised on a high footring, the white glazed body painted in underglazed blue and iron-red enamels, depicting flowering chrysanthemum and lotus, the interior of the bowls with further floral sprays and ruyi and peony borders,

H. 13 by 30 cm. diam.

H. 7 by 14.5 cm. diam.

Estimate € 600 - € 800





Lot 230

# A CHINESE CLOISONNÉ ENAMEL RUYI-SCEPTRE IN A JADE PLAQUE INSET WOOD BOX, 19TH CENTURY

The sceptre is decorated to the head, middle section, and end with three gilt bronze plaque decorated in relief with bats amongst clouds and two with shou characters. The plaques are inset into a cloisonné enamel ground decorated with the Eight Buddhist Emblems amongst scrolling flowers, and the reverse is decorated with shou characters and further scrolling lotus. The T-shaped box is inset with three pale celadon jade archaistic plaques, two carved with chilong, one with a taotie.

The sceptre: 44.5 cm. long, 10 cm. wide.

The box: 71 cm. long, 17 cm. wide, 13 cm. high.

Estimate € 1500 - € 2000





Lot 231

# ACHINESE IRON-RED-DECORATED BLUE AND WHITE MOON-FLASK, 20TH CENTURY

The flattened vase is decorated with two shaped openwork handles at the shoulder and neck. One side is decorated in iron red and en grisaille enamels with a Luohan seated in front of a censer, the scene is inscribed and dated dingxu year and with the signature of Wang Bu. The other side is decorated with two birds on a prunus branch, the scene is inscribed with the signature of Wang Bu. The base is marked with a six-character 'yuan wen wu guo zhi zhai' seal mark.  
29 by 22 cm.

Estimate € 400 - € 600



Lot 232

# A LARGE BLUE AND WHITE 'BRUSHPOT, QING DYNASTY, 19TH CENTURY

Of cylindrical form, the exterior painted with a rectangular panel enclosing a scene with the poet Su Shi and companion seated at a table enjoying.

H. 21 by 21 cm.

Estimate € 1000 - € 1200



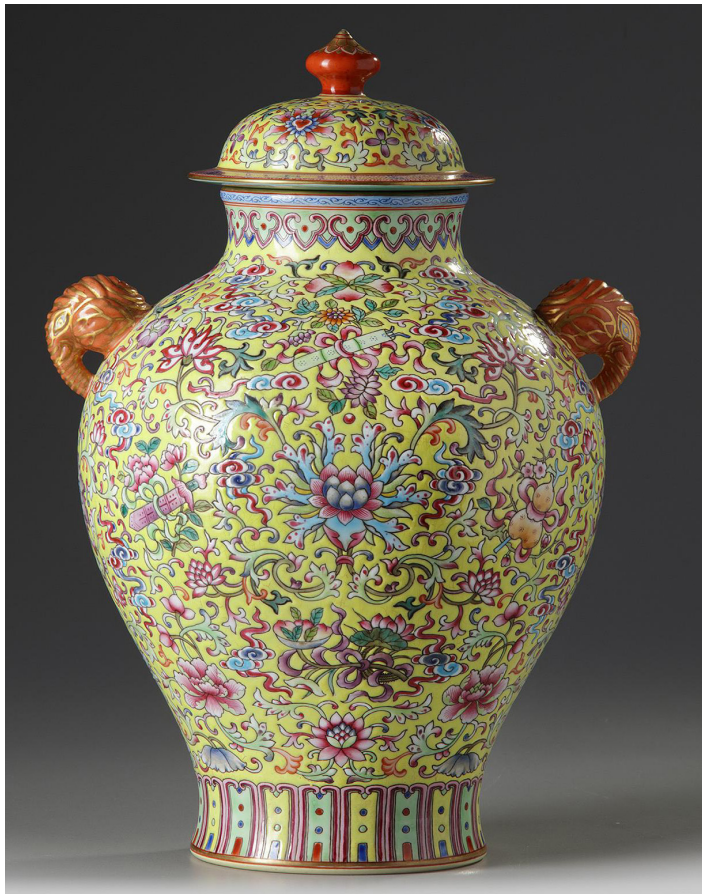
Lot 233

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A CHINESE FAMILLE ROSE YEL-  
LOW-GROUND VASE, CHINA, 20TH  
CENTURY

A Chinese famille rose vase, stylized with elephant shaped handles, decorated in the famille-rose palette with large stylized flower heads, including lotus, iris and honeysuckle, all wreathed by feathery foliate scrolls, the floral blooms interspersed with beribboned anbxian emblems, including a double-gourd, a fan, a sword and a basket of flower, all set between a band of ruyi heads to the rim and a lappet border to the base. The bottom with a Chinese Qianlong seal mark on a turquoise glazed ground.  
27 cm.

Estimate € 500 - € 800



Lot 234

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A CHINESE JADEITE BANGLE, 19TH  
CENTURY

The circular bangle is carved from a pale stone with apple green inclusions.

Outer diam.: 8.2 cm.

Inner diam.: 6.2 cm.

Estimate € 300 - € 500





Lot 235

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### A GROUP OF THREE CHINESE IMARI OBJECTS, 18TH CENTURY

A large imari charger centrally designed with various flowers issuing from a stylised rock work.  
Imari porcelain jug and cover and Imari pot with cover.

D. 32 cm.

H. 16 cm.

H. 12 cm.

Estimate € 300 - € 500





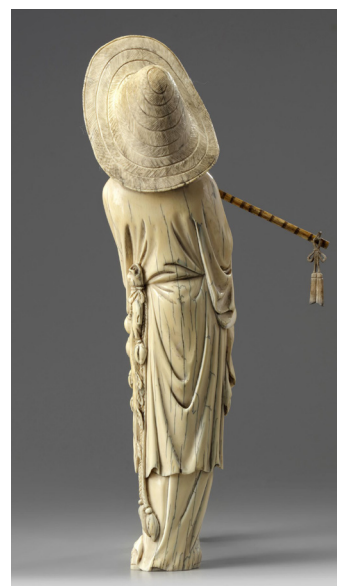
Lot 236

# A CHINESE CARVED IVORY MUSI- CIAN, CHINA, 19TH CENTURY

The figure is carved wearing a large wi-  
de-brimmed hat and long robes. He is carved  
smiling with two hands playing a detachable  
flute.

35 cm.

Estimate € 800 - € 1200





## Lot 237

Toyo Bijutsu - Asiatic Art in Japanese Collections. Volume 6: Decorative Art.

Tokyo: Asahi Shimbun, 1969. First edition. 104 Pages in Japanese. 108 Objects richly illustrated with tipped-in colour plates, some objects with multiple plates. All objects with Japanese and English captions. Main text in Japanese. An important volume on Asiatic decorative (mainly Chinese) arts illustrating a fine variety of jade, lacquers, textiles, smaller bronze and gold wares, etc. ;

Toyo Bijutsu - Asiatic Art in Japanese Collections. Volume 5.: Chinese Archaic Bronzes. Tokyo: Asahi Shimbun, 1969. First edition. 73 Pages in Japanese. 96 Objects richly illustrated with tipped-in colour plates, some objects with multiple plates. All objects with Japanese and English captions. Main text in Japanese. An important volume on mainly Chinese archaic bronzes. ; Toyo Bijutsu - Asiatic Art in Japanese Collections. Volume 4.: Ceramics. Tokyo: Asahi Shimbun, 1968. First edition. 91 Pages in Japanese. 92 Objects richly illustrated with tipped-in colour plates, some objects with multiple plates. All objects with Japanese and English captions. Main text in Japanese. An important volume on mainly Chinese ceramics of the highest quality made for the Chinese market. ; Toyo Bijutsu - Asiatic Art in Japanese Collections. Sculpture. Tokyo: Asahi Shimbun, 1968. First edition. 102 Pages in Japanese. 94 Objects richly illustrated with tipped-in colour plates, some objects with multiple plates. All objects with Japanese and English captions. Main text in Japanese. An important volume on mainly Chinese sculpture of the highest quality.

PROVENANCE: All from the library of Edward T. Chow, Geneva, Switzerland.

Estimate € 250 - € 350











# JAPANESE CERAMICS AND WORKS OF ART





Lot 238

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A JAPANESE BRONZE STATUE OF AN ONI'S, MEIJI PERIOD (1868-1912)

Lifting a large koro above on their heads.  
H. 30 cm.

Estimate € 3000 - € 4000  
150





Lot 239

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A JAPANESE BRONZE STATUE OF AN ONI, MEIJI PERIOD (1868-1912)

The Oni devil standing on a wood base, his right arm aloft carrying a ribbed bowl with a glass ball.  
His head with coiled hair and protruding horns, fierce face and pointed ears.  
H. 65 cm.

Estimate € 2000 - € 3000



Lot 240

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### A JAPANESE BRONZE STATUE OF AN ONI, MEIJI PERIOD (1868-1912)

Bronze kneeling oni with his arm aloft supporting a bowl. His head with coiled hair and protruding horns, fierce face and pointed ears. He wears a jacket incised with cloud motifs and decorated to the back with a ho-ho bird. A tasselled apron with embossed dragon and clouds hangs below his protruding belly. Gilt additions to his jacket and belly.

H. 44.5 cm.

Estimate € 2000 - € 3000





Lot 241

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A PAIR OF JAPANESE BRONZE STATUES, MEIJI PERIOD (1868-1912)

A pair of Japanese brown patinated cast bronze figures , Meiji period, each modelled as a boy standing , their robes engraved with dragons and clouds, each raised on a quatrelobed base with cast  
H. 32 cm.

Estimate € 1500 - € 2000





Lot 242

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A LARGE JAPANESE BRONZE ELEPHANT AND  
TIGER GROUP, MEIJI PERIOD (1868-1912)

The elephant with fine details to the skin and tusks in running posture with trunk aloft trying to fight off his attackers, three tigers, two at his feet and the other on his back, the tigers finely patinated to create the stripes of the animals. 45.5 by 85 cm.

Weight: 31.25 kg.

Estimate € 4000 - € 6000







Lot 243

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A LARGE JAPANESE CLOISONNE CHARGER, MEIJI PERIOD (1868-1912)

A large Japanese cloisonné charger, decorated with two pheasants on ornamental rocks amongst flowers and foliage.

60 cm. diam.

Estimate € 600 - € 800





Lot 244

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A JAPANESE BRONZE STATUE OF A SITTING MAN, MEIJI PERIOD (1868-1912)

The man sitting holding in his hands a fan.  
H. 13 cm.

Estimate € 1000 - € 1500



Lot 245

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A PAIR OF JAPANESE DISHES IN DE SHAPE OF MAPLE LEAF, CIRCA 1800

W. 23 cm.

Estimate € 800 - € 1000



Lot 246

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A PAIR OF JAPANESE KAKIEMON DISHES, 17TH CENTURY

A pair of Japanese Kakiemon dishes, with lobbed sides and decorated with a beast and a flowering sprig.  
15 cm. diam.

Estimate € 800 - € 1200





Lot 247

## TWO JAPANESE IMARI PORCELAIN DISHES, EARLY 18TH CENTURY

Oyster shaped dish in underglaze blue, red, green, aubergine and black enamel and gilt, decorated with plants, rock-work mountains and clouds.  
4.2 by 20 cm.

Estimate € 400 - € 600



Lot 248

## A JAPANESE RECTANGULAR SAKE BOTTLE, 17TH CENTURY

Rectangular bottle, slightly wider at the top than bottom. A short spout in one corner and a handle moulded in form of chrysanthemum spray in underglaze blue with red, pink, green, aubergine and black enamels with gold. Decorated with pine, flowering peach tree and geometric shapes. Round two opposing corners are asymmetrical horizontal cloud-stripes in underglaze blue.  
14.6 by 22 by 7 cm.

Estimate € 600 - € 800



Lot 249

## A LARGE JAPANESE 'FLORAL' BOWL, 19TH CENTURY

The bowl is decorated to the body with a flowering prunus tree with large bunches of nandina berries and narcissus. The interior rim is decorated with a thick blue-enamelled band. The base with a green and black-enamelled seal mark.

18 cm. high, 25.5 cm. diam.

Estimate € 600 - € 800





Lot 250

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A LARGE JAPANESE IMARI PLATE,  
17TH CENTURY

Decorated in Imari enamels with flowering branches, to the exterior with flower scrolls.

35.5 by 6.5 cm.

Estimate € 1000 - € 2000



Lot 251

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A JAPANESE IMARI PLATE,  
17TH CENTURY

Stands on a small footring, decorated in Imari enamels with flowering branches, to the exterior with flower scrolls.

24 cm. diam.

Estimate € 400 - € 600



Lot 252

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A JAPANESE IMARI BOWL, 17TH CENTURY

Decorated in coloured enamels and gilt on underglaze-blue, the central roundel with prunus sprays surrounded by panels of further prunus, kiku flower heads and geometric panels.

11 by 22 cm.

Estimate € 600 - € 800





Lot 253

### THREE JAPANESE IMARI EWERS, 17TH CENTURY

All decorated in iron-red and gilt on underglaze blue, surrounded by peonies and chrysanthemums issuing from rockwork,

H. 17 cm.

Estimate € 600 - € 800



Lot 254

### A JAPANESE IMARI TEAPOT AND COVER, EARLY 18TH CENTURY

The bulbous body painted with prunus blossom to one side and peonies to the other, beneath an over-head handle, the cover with button knob.

15 by 14 cm.

Estimate € 300 - € 400



Lot 255

### A PAIR OF IMARI JUGS AND COVERS, EDO PERIOD (LATE 17TH - EARLY 18TH CENTURY)

All decorated in iron-red and gilt on underglaze blue; each jug with a roundel containing the letter 'O' and A, surrounded by peonies and chrysanthemums issuing from rockwork, the foot with a band of triangle design.

H. 16 W. 13 cm.

Estimate € 600 - € 800

Lot 256

### A JAPANESE IMARI SHAVING BOWL, EDO PERIOD, 17TH CENTURY

Decorated in coloured enamels and gilt on underglaze blue with pine and bamboo, the border with trees and flowers.

26 cm. diam.

Estimate € 500 - € 800





Lot 257

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AN IMARI TANKARD, EDO PERIOD, LATE  
17TH CENTURY

Of typical form with loop handle decorated in iron-red enamel and gilt on underglaze blue with panels of flowers including peony.

H. 24 cm.

Estimate € 500 - € 700



Lot 258

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A GILT JAPANESE BLUE GRUOND DISH,  
17TH CENTURY

A gilt Japanese blue ground dish with a gilt rim, decorated with gilt flower heads and foliage.

19 cm. diam.

Estimate € 300 - € 400



Lot 259

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A SET OF THREE JAPANESE IMARI OCTAGONAL DISHES, 17TH-18TH CENTURY

Each dish is decorated and gilt with a flower vase to the centre panel, surrounded by seigaha roundels on a ground of flowers and gilt foliate scrolls. The reverse is decorated with birds and flowers.

Two of the dishes: 25 cm. wide and 5 cm. high.

One of the dishes: 22 cm. wide and 5 cm. high.

Estimate € 500 - € 700



Lot 260

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A JAPANESE PORCELAIN ENAMELLED  
DISH, 19TH CENTURY

Standing on a small footring and decorated in underglaze blue, iron red, green and yellow with two wheels, large peonies, and chrysanthemums.

21 cm. diam.

Estimate € 300 - € 500





Lot 261

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A LOT OF GROUP OF TWENTY ONE JAPANESE IMARI ITEMS, 17TH CENTURY

All decorated in iron-red and gilt on underglaze blue, surrounded by peonies and chrysanthemums issuing from rockwork. Comprising: twelve Imari cups and saucers and four bowls and covers and imari teapot with two small vases.

6 cm. high by 16 cm. diam.

Estimate € 300 - € 500

Lot 262




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A GROUP OF SEVEN JAPANESE IMARI PLATES, 17TH CENTURY

All decorated in iron-red and gilt on underglaze blue, surrounded by peonies and chrysanthemums issuing from rockwork. 23.5 cm and 17.5 cm diam

Estimate € 800 - € 1000



Lot 263

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TWO JAPANESE IMARI PLATES, 17TH CENTURY

Decorated in iron-red and gilt on underglaze blue, surrounded by peonies and chrysanthemums issuing from rockwork.

33 cm diam.

24 cm diam.

Estimate € 500 - € 800





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Bidders who have Chinese nationality must register using their name as stated on their Chinese resident's identity card and Chinese passport, as a condition of participating in any auction. This rule is stipulated to prevent identity theft. If a bidder has entered a bid using a false identity, the company reserves the right to cancel any existing or future bid made by that bidder.

Please carefully inspect and investigate the age and quality of original lots by yourself or have them inspected by your agents, in order to avoid any confusion or misunderstanding between the company and bidders.

The company has received legal advice from Chinese law firms, to the effect that any bidders who violate relevant rules or provide fake identity, phone numbers or proof of address, shall bear all liability and relevant costs, including lawyers' fees, litigation fees, arbitration fees, notarial fees, translation fees, travel fees and communication fees. In some circumstances, the company or the seller may apply to prevent the bidder from entering the country where the company is based or prevent them from departing from China.

Bidders are required to follow these rules and the company's terms and conditions.



## VALUATIONS

We are happy to value any items brought in to the saleroom. Should you have a number of items, please contact us and ask for an onsite valuation.

## CONSIGNING YOUR ITEMS FOR AUCTION

Once you have decided to sell your items at Oriental Art Auctions, you will receive a receipt detailing in short the items and any applicable reserves and conditions. The items will then be inspected again and processed in our system. Well in advance of the sale, you will receive a detailed receipt with descriptions via email and/or post.

## THE RESERVE PRICE

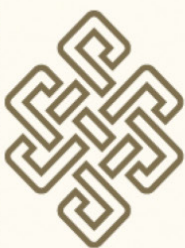
You will receive an advised estimate of each item offered for sale, and we advise that the items are sold the auctioneer's discretion. This discretionary value would equal a selling price of 10% below the low estimate. Alternatively a fixed reserve price below which we will not sell can be agreed upon when consigning your items. A reserve can never exceed the lower estimate.

## BEFORE THE AUCTION

You will receive notification of the lot numbers of your property usually about two weeks before the sale. You are of course welcome to come to the view or attend the auction if you wish.

## SETTLEMENT

Sale results are sent out within 48 hours of the auction and settlement is usually made six weeks after the sale, subject to normal business conditions. We can only pay out if the buyer paid for the items.



Oriental Art  
AUCTIONS



Oriental Art  
AUCTIONS

## TERMS & CONDITIONS OF CONSIGNMENT - THE CONSIGNMENT OF GOODS BETWEEN CONSIGNOR AND ORIENTAL ART AUCTIONS

The present document comprises the Terms & Conditions of Consignment between you and Oriental Art Auctions and is applicable to the present and to each subsequent consignment terminating upon expiry at the end of the calendar year or upon the issue of a new version made available to you. Please read this document carefully, in view of the fact that rights and obligations arise as a result of this Agreement.

### 1. APPLICABILITY

1.1 The present Agreement containing the General Terms & Conditions of Business is applicable to all parts of the relationship between Oriental Art Auctions B.V., hereinafter referred to as 'Oriental Art Auctions' and the Consignor/Seller, hereinafter referred to as "the Consignor", which include a particular purchase, sale, intermediary services, appraisals, evaluations, estimates, cataloguing, and custody, unless expressly agreed otherwise.

1.2 Any departure from the present General Conditions is only possible if and insofar as expressly agreed in writing by Oriental Art Auctions.

### 2. COMMISSION CONTRACT

2.1 The Consignor hereby instructs Oriental Art Auctions to examine, appraise and sell at auction the movable property brought in by Consignor and taken delivery of by a representative of Oriental Art Auctions (hereinafter also referred to as: 'the Items').

2.2 Oriental Art Auctions are hereby authorized by the Consignor to sell the Items via Oriental Art Auctions under the auction conditions to be set by Oriental Art Auctions, irrespective of whether said authorisation regards all or, alternatively merely a few pieces. Consignor and Oriental Art Auctions may mutually agree upon setting a minimum price (reserve) for each consigned Item.

2.3 Taking delivery of Items, however, does not obligate Oriental Art Auctions to sell or to offer said items for sale at auction. In the event that Oriental Art Auctions is not willing to enter the Items into auction, the Consignor will be informed by Oriental Art Auctions within four weeks subsequent to any such decision.

### 3. RIGHTS AND OBLIGATIONS ON THE PART OF THE CONSIGNOR

3.1 The Consignor shall provide proof of identity at the request of Oriental Art Auctions.

3.2 The Consignor warrants that in his/her capacity as true owner or by means of proper authorisation he is authorised to offer the Items for sale at auction and hereby indemnifies and holds Oriental Art Auctions harmless against any and all claims from a third party in relation thereto.

3.3 The Consignor at the request of Oriental Art Auctions is obliged to provide Oriental Art Auctions with information on and substantiated proof of provenance and origin of the Items. The Consignor is liable for any loss/damage in case of information which is inaccurate or misleading and/or in case of any other circumstances attributable to the Consignor and hereby indemnifies and holds Oriental Art Auctions harmless against any and all claims from a third party in relation thereto.

3.4 The Consignor duly declares that sale at auction of the Items is not obstructed by any national or international statutory provisions.

3.5 The Consignor is not allowed to bid on any Items brought in by him unless otherwise agreed in writing with Oriental Art Auctions.

3.6 The rights and obligations by virtue of the present General Terms and Conditions belong exclusively to the Consignor and cannot be transferred by Consignor to a third party.

### 4. THE RIGHTS OF ORIENTAL ART AUCTIONS

4.1 The inclusion of Items in an auction sale or the exclusion thereof, similarly any (oral) announcement in respect of an Item in the Sale Catalogue or in a brochure, is at the sole discretion of the Oriental Art Auctions, who reserve the right to consult or rely on any expert without accepting any responsibility in connection therewith.

4.2 Oriental Art Auctions reserve the right to determine in which of their sales an Item shall be put up for auction.

4.3 In the event that Oriental Art Auctions are instructed to clear the complete contents of a dwelling or warehouse, they reserve the right to exclude Items from said clearance and also to remove or dispose of any such Items which in their opinion are not suitable for auction or if possible, to convert said Items into cash by other means.

4.4 Consignor duly declares that Oriental Art Auctions are authorized to photograph, illustrate or otherwise make visual representations of all the Items offered for sale and to copy or cause said Items to be copied in any way whatsoever, both prior and subsequent to the sale, and shall observe any statutory regulations applicable thereto. Oriental Art Auctions retain the copyright in all such visual representations for use at their discretion.



#### 14. OTHER RIGHTS AND OBLIGATIONS ON THE PART OF THE CONSIGNOR/NATURAL PERSON (NOT ACTING IN THE COURSE OF HIS/HER TRADE/PROFESSION)/LONG DISTANCE SERVICES

14.1 In the event that an agreement is entered into between Oriental Art Auctions and the Consignor/natural person who is not acting in the course of his/her trade or profession, under which, up to and including the conclusion of the Agreement, use can only be made of one or more techniques for long-distance communication within the context of the auction system for long distance services maintained by Oriental Art Auctions. in case of the above, the following shall apply.

14.2 During the duration of 7 working days to be calculated from the day upon which the Agreement is concluded, the Consignor/natural person is entitled to cancel the Agreement free of charge and without giving reasons. Under certain circumstances the period can be extended to three months subsequent to the conclusion of the agreement. Any such termination must occur in writing (per e-mail or written letter).

14.3 The Consignor/natural person cannot assert the abovementioned right. in the event that with his/her consent Oriental Art Auctions has commenced performance of the Agreement prior to the expiry of the term mentioned above.

14.4 In deviation from the provisions set out in Article 7:46101 the Dutch Civil Code pertaining to an occurrence of default, the statutory provisions set out in Articles 6:81-83 01 the Dutch Civil Code shall apply instead.

#### 15. MISCELLANEOUS

15.1 Nullification, annulment or the non-bindingness of one of the provisions set out in the present Agreement containing General Conditions 01 Business shall not affect the validity of the remaining provisions. In the event that one or more provisions is null and void, annulled or nonbinding, Consigner and Oriental Art Auctions shall agree one or more provisions to replace the above which are valid and which correspond as far as possible in content and purport to the provisions that are null and void, annulled or nonbinding.

15.2 Objects which, even without prior knowledge of the owner, are deemed to be cultural heritage, and objects which are made with materials which do not have the necessary CITES certificate, (Ivory, Coral, Rhinoceros horn etc.) are excluded from our Auctions. This also counts for objects which may be considered plundered artworks by the authorities. Possible confiscations and legal consequences are the sole responsibility and expense of the consignor.

15.3 The present Conditions of Business are governed exclusively by the Laws of the Netherlands.

15.4 All disputes pertaining to, arising from or in connection with any agreement entered into between Oriental Art Auctions and the Consignor or in connection with the formation of any such agreement shall be submitted to the exclusive jurisdiction of the competent court in Zwolle, except for the right of Oriental Art Auctions to choose to have the dispute adjudicated by the competent court located in the district of the Consignor.

